



WRITING & PUBLISHING

Introduction to Screenwriting

Learn the fundamental tools of scriptwriting and structure necessary to create a feature film. Course topics include brainstorming, treatment strategy, antagonist/protagonist, writing, critiquing and revisions. Students will write a three-page or less script outline. Bring a notepad and pen. Instructor will provide all other materials. Instructor: Marlena Martin is an indie filmmaker, author, animator and inventor. (4 meetings)

Feb. 2-23 WED 6:30-8:30 p.m. Cost/\$29 (**Cancelled**)