

# Collier Dean Patton

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## EDUCATION

- 2003–2006**     **University of Texas**     **Austin, Texas**  
*Doctor of Philosophy in Communication Studies*  
Major field of study: Rhetoric (42 hours completed)  
Advisor: Dana Cloud, Ph.D.
- 2001–2002**     **Georgia State University**     **Atlanta, Georgia**  
*Doctoral Coursework in Communication Studies*  
Major fields of study: Public Communication (30 hours completed)  
Advisors: James Darsey, Ph.D. and Mary Stuckey, Ph.D.
- 1999–2001**     **Baylor University**     **Waco, Texas**  
*Master of Arts in Communication Studies*  
Major field of study: Rhetoric  
Advisor: Karla Leeper, Ph.D.
- 1992–1996**     **Hardin-Simmons University**     **Abilene, Texas**  
*Bachelor of Arts*  
Major field of study: Communication  
Minor fields of study: Speech and Sociology  
Advisor: Mary Evelyn Collins, Ph.D.
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## RESEARCH AND TEACHING INTERESTS

Rhetoric  
Public Speaking  
Rhetoric of Social Movements  
Rhetoric and Gender  
Queer Theory  
GLBT Rights Rhetoric  
Feminist Rhetoric  
Cultural and Critical Studies  
Forensics

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## COACHING EXPERIENCE

- 2004-Present**     **Central Texas College**     **Killeen, Texas**  
Director of Forensics
- 2000**     **Baylor University**     **Waco, Texas**  
Coached novice NDT debate team
- 1993-1996**     **Hardin-Simmons University**     **Abilene, Texas**  
Judging Coordinator for UIL Region II-A  
Responsible for Recruiting, Training, and Supervising Judges
- 1993 - 1995**     **Hamlin High School**     **Hamlin, Texas**  
Forensics Team Coach  
Coached Lincoln/Douglas Debate, Cross-Examination Debate, Poetry Interpretation, Prose Interpretation, and Extemporaneous Speaking

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## TEACHING EXPERIENCE

- 2004-Present Central Texas College Killeen, Texas**  
*Professor*  
Taught Public Speaking Course  
Instructor of Record for 3 classes in Fall 2005  
Instructor of Record for 2 classes in Spring 2005  
Instructor of Record for 2 classes in Fall 2004  
Taught Business and Professional Speaking Course  
Instructor of Record for 1 class in Fall 2004  
Taught Oral Interpretation Course  
Instructor of Record for 1 class in Spring 2005
- 2003 - 2004 University of Texas Austin, Texas**  
*Assistant Instructor*  
Taught Professional Communication Skills Course  
Instructor of record for 4 classes  
Organized University-wide informative speaking contest
- 2003 - 2004 Austin Community College Austin, Texas**  
*Adjunct Instructor*  
Taught Introduction to Human Communication (Hybrid Course)  
Instructor of record for 1 class  
Taught Public Speaking Course  
Instructor of record for 4 classes
- 2003 - 2004 Central Texas College Killeen, Texas**  
*Adjunct Instructor*  
Taught Public Speaking Course  
Instructor of record for 4 traditional classes  
Instructor of record for 3 online classes
- 2002 Huston-Tillotson College Austin, Texas**  
*Adjunct Instructor*  
Taught Public Speaking Course  
Instructor of record for 3 classes
- 2002 Georgia Perimeter College Atlanta, Georgia**  
*Part-time Instructor*  
Taught Public Speaking Course  
Instructor of record for 2 classes
- 2001-2002 Georgia State University Atlanta, Georgia**  
*Teaching Assistant*  
Taught Introduction to Human Communication (Hybrid Course)  
Instructor of record for 4 classes
- 1999-2001 Baylor University Waco, Texas**  
*Teaching Assistant*  
Assisted in Public Speaking Course (Dr. Lee Polk)  
Presented Lectures and Graded Speeches and Exams

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## PUBLICATIONS

Camping with the Sophists: Rhetorical Divisions within the Gay Rights Movement.  
In *Communicating Across Boundaries: Shifting Identities in an Increasingly Complex World*. [in press]

Moving Toward the Center: The Human Rights Campaign's Elizabeth Birch.  
*Journal of Intergroup Relations*. Winter 2004.

Elements of 'Feminine Voice' Bring Success to Leaders. *Women in Higher Education*, 9 (12). December 2000. (39-40).

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## PROFESSIONAL SERVICE

### **The University of Texas at Austin, Department of Communication Studies**

*Graduate Students Organization Colloquium Chair*

### **Organization for the Study of Communication, Language, & Gender 2002 – 2005**

*Top Undergraduate Paper Award Committee Chair*

*Executive Board Member 2003-2005*

*Paper Reviewer for Top Conference Paper Award 2002*

### **Central States Communication Association 2001–2002**

*Assistant to Dr. Pamela Cooper (President-elect)*

Assisted with Program Planning

Assisted with Creation of Planning Handbook

Scheduled Panels and Presentations

### **National Communication Association 2001–2002**

*Local Arrangements/University Host*

Assisted with Registration

Assisted with Technology Center

### **Central States Communication Association 2001–2002**

*Graduate Caucus Technology Task Force*

### **Central States Communication Association 2000–2001**

*Assistant to Dr. J Kevin Barge (President-elect)*

Assisted with Program Planning

Scheduled Panels and Presentations

### **Practical Theory, Public Participation & Community Conference 2000**

*University Host*

Assisted in Preparation and Planning

Member of Multimedia Production Team

### **National Association of Broadcasters (NAB) Convention 2000**

*NAB Intern*

Assisted in Registration and Administration

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## CONFERENCE PRESENTATIONS

**Texas Speech Communication Association (TSCA) 2005, Galveston, TX**

*Accountability in Extemporaneous Speaking (Panel)*

**Texas Speech Communication Association (TSCA) 2005, Galveston, TX**

*Social Movements Rhetoric Reconsidered: A Dialectical Analysis of Same-Sex Marriage  
(Top Four Paper)*

**National Communication Association (NCA) 2005, Boston, MA**

*The Rhetoric of Postmodern Protest: Camping with the Sophists*

**National Communication Association (NCA) 2005, Boston, MA**

*The Health of the Discipline: Increasing the visibility of GLBT discrimination at NCA  
Conventions (Panel)*

**National Communication Association (NCA) 2004, Chicago, IL**

*Ideologies in the Queer and GLBT Rights Movements: Revisiting Burke (Top Four Paper)*

**National Communication Association (NCA) 2004, Chicago, IL**

*Moving Forward?: An Ambivalent Reading of Will & Grace*

**Organization for the Study of Communication, Language & Gender 2004, South Bend, IN**

*(Wo)mentoring: Building a Community of Scholars,*

**Organization for the Study of Communication, Language & Gender 2004, South Bend, IN**

*Gender and the LGBT/Queer Community II: A Continuing Roundtable Discussion  
Exploring Our Identities And Contributions*

**Rhetoric Society of America (RSA) 2004, Austin, TX**

*"I Hate Straights": A Burkean Analysis of Queer Rhetoric*

**Women and Gender Studies Student Conference (WGS) 2004, Austin, TX**

*Dude Looks Like a Lady: Women's Masculinized Quests*

**National Communication Association (NCA) 2003, Miami, FL**

*Queer Transformation of the Public Sphere*

**National Communication Association (NCA) 2003, Miami, FL**

*The Myth of Community: Questioning the existence of a queer counterpublic*

**National Communication Association (NCA) 2003, Miami, FL**

*Moving Toward the Center: The Human Rights Campaign's Elizabeth Birch*

**Organization for the Study of Communication, Language & Gender 2003, Cincinnati, OH**

*Gender And The LGBT/Queer Community: Exploring Identities and Contributions*

**Organization for the Study of Communication, Language & Gender 2003, Cincinnati, OH**

*Beyond Clowns and Eunuchs: The Matrix of Domination in Will & Grace*

**Texas A&M University GLBT Professional Network 2002, College Station, TX**

*Reality Check: Deconstructing the Myth of the LGBT "Community"*

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**National Communication Association (NCA) 2002, New Orleans, LA**

*Gays in the Gaze: The effects of portrayals of gays and Lesbians (Top Four Paper)*

**National Communication Association (NCA) 2002, New Orleans, LA**

*The Souls of Queer Folk: Double-Consciousness on Canal Street (Top Four Student Paper)*

**National Communication Association (NCA) 2002, New Orleans, LA**

*Getting Used to It: Transcending Homophobia in the Classroom*

**Organization for the Study of Communication, Language and Gender (OSCLG) 2002,  
Minneapolis-St. Paul, MN**

*Elizabeth Birch and Equality: An Ideographic Analysis*

**Organization for the Study of Communication, Language and Gender (OSCLG) 2002,  
Minneapolis-St. Paul, MN**

*Queering Mark Cohen: The Rhetorical Construction of Masculinity in "Rent"*

**Southern States Communication Association (SSCA) 2002, Raleigh, NC**

*You Can Never Go Home Again: Coming Out and Queer Displacement in America*

**Central States Communication Association (CSCA) 2001, Cincinnati, OH**

*Shattering the Glass Ceiling: The voice of Madeleine Albright*

**Central States Communication Association (CSCA) 2001, Cincinnati, OH**

*Steel Magnolias and Shrinking Violets: Ann Richards' use of humor in her 1988 Democratic convention keynote address*

**Organization for the Study of Communication, Language, and Gender (OSCLG) 2000,  
Milwaukee, WI**

*Feminine Style in the Rhetoric of Madeleine Albright*

**Organization for the Study of Communication, Language, and Gender (OSCLG) 2000,  
Milwaukee, WI**

*Coming Out and Coming In: Divergent Perspectives on Community in the Gay Rights Movement*

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## HONORS AND AWARDS RECEIVED

University of Texas at Austin Graduate Assistantship  
Top Four Paper Award (NCA GLBT Caucus 2004)  
Top Four Paper Award (NCA Student Division 2003)  
Top Four Student Paper Award (NCA GLBT Division 2003)  
Georgia State University Travel Award  
Georgia State University Graduate Assistantship  
Baylor University Graduate Assistantship  
Baylor University Travel Award  
Top Paper Award (Baylor University Communication Theory Seminar)  
Former President of Pi Kappa Delta National Speech Honor Society  
Wright Public Speaking Award

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## **ORGANIZATION MEMBERSHIPS**

### **National Communication Association (NCA)**

Rhetorical and Communication Theory Division  
Critical and Cultural Discourse Division  
Caucus on Gay and Lesbian Concerns  
Gay, Lesbian, Bisexual, and Transgendered Division  
Feminist and Women Studies Division  
Student Section

### **Organization for the Study of Communication, Language and Gender (OSCLG)**

Executive Board Member

### **Rhetoric Society of America (RSA)**