

CENTRAL TEXAS COLLEGE
SYLLABUS FOR DSLA 0322
ACADEMIC LISTENING/SPEAKING II (ESL)

Semester Hours Credit: 3
(Not Transferable)

INSTRUCTOR: _____

OFFICE HOURS: _____

I. INTRODUCTION

- A. This course is designed for speakers of languages other than English. The purpose of this course is to develop and practice listening and speaking skills, which will help you, be successful in an English-speaking environment and in future courses.
- B. This course is required for non-English speakers who have a TOEFL score between 400-450 (paper-based), 97-133 (computer-based), or 32-45 (Internet-based). It is recommended for all non-native speakers before taking DSLA 0332, Academic Listening/Speaking III.
- C. N/A
- D. Prerequisite(s): DSLA 0316, Listening I, and DSLA 0317, Speaking I, or you MUST have a CELT Listening score over 40 to enter this course.

II. COURSE LEARNING OUTCOMES

Upon successful completion of this course, Academic Listening/Speaking II (ESL), you will be able to identify important rhetorical patterns of formal, spoken English (C5-7, F5-6, F10); identify cues, structures, and vocabulary that a speaker uses related to specific rhetorical patterns (C5-7, F5-6, F10); define new vocabulary, use it in original written and oral sentences, and apply it in different contexts (C5-7, C9-10, F2, F5-6, F7-12); define 75+ idioms and apply to general conversation (C5-7, C9-10, F2, F5-6, F7-12); consider, discuss, and resolve in English certain predesignated problems (C5-7, C9-

10, C13-14, F5-6, F7-12); utilize electronic and other media, such as tape players and VCRs, to reinforce and supplement the learning process (C19); give oral presentations on a variety of topics (C5-7, C9-10, F5-6, F7-12); and take effective notes on academic lectures in order to demonstrate comprehension with 70% or more on lecture quizzes (C5-7, F2, F5-6, F7-12, F16)

III. INSTRUCTIONAL MATERIALS FOR STUDENTS

The instructional materials identified for this course are viewable through http://www.ctcd.edu/im/im_main.asp.

IV. COURSE REQUIREMENTS

A. Listening Assignments:

Your instructor will assign pages in Connect with English Video Books, which you will complete by viewing videotapes in class. Announced and unannounced quizzes may be given on classroom and lab material. Teachers expect students to do the assigned work AND find out about work that is missed. If you are absent from class, you are responsible for getting the material, which may show up, on a quiz later.

B. Lab:

The lab time has been added to your class time to give you more time with your teacher. You have no outside lab requirements.

C. Class Performance:

Hand in all assignments on time. Your teacher may reduce late assignments by one (1) letter grade for each late day. Be present for all examinations. All missed exams must be cleared BEFORE the exam. If you have an emergency, you must have a doctor's note or a note that it has been cleared through the Director of International Student Services on Central Campus or some designated authority at another site. Otherwise, you will receive a zero (0) for that test grade. Cheating or any form of dishonesty will result in a zero on the exam and possible dismissal from school. Any incidents of cheating will go on your permanent school record. Keep a vocabulary notebook. Try not to speak in your native language. Speak in English as much as possible.

D. Class Participation:

1. Attendance: Unlike schools in other countries, CTC requires that you attend class. The CTC Catalog states that you may be administratively withdrawn from any class when your absences exceed a total of 4 class/meetings in the spring and fall semesters and 3 class/meetings in the summer. The final decision rests with the instructor. Your instructor may choose to lower your grade or recommend disciplinary action for excessive tardiness.
2. Length of Class: Class begins on **August 31, 2009**. It ends on **December 16, 2009**. If you arrive late or leave class early, it will count against you as an absence unless it's an emergency and it has been verified with the Director of International Student Services on Central Campus or some designated authority at another site. It is your responsibility to know the dates of class and to be here.

V. EXAMINATIONS

- A. The course includes the following materials and exams:
 1. Three oral reports/special research projects
 2. Seven *Intermediate Listening Comprehension* lectures (ungraded)
 3. Seven idiom lessons
 4. Vocabulary and lecture comprehension quizzes
 5. Midterm exam (oral and written components)
 6. Comprehensive Final (oral and written components)
- B. The final exam will be given on **December 9, 2009** (Orals) and **December 16, 2009** (Written). You are required to be here at that time. You may not take your exams early unless 1) you are being deployed or 2) you are moving away and not returning to the area. This is a departmental policy. Emergencies may be cleared with your instructor who will make arrangements for you to take your exam late.

VI. SEMESTER GRADE COMPUTATIONS

Quizzes and Orals	30%
Completion of Lab and Lab Tests	20%
Mid-Term Exam	20%
Final Examination	<u>30%</u>
Total	100%

You must have a grade of 70% or above to pass this course.

The following grades will be assigned:

90-100	A	Superior
80-89	B	Above Average
70-79	C	Average
below 70	N	Needs to raise performance to acceptable level
	X or X (N)	Unacceptable performance due to poor attendance
	W	Withdrawal from course (by student)

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

- A. Course Withdrawal: It is the student's responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who must or desires to officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The student must sign the withdrawal form.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is

10-week session	Friday of the 7 th week
8-week session	Friday of the 6 th week
6-week session	Friday of the 4 th week
5-week session	Friday of the 3 rd week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of "W" provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "N" or "XN" for nonattendance.

If you have been placed in a DSLA course due to THEA, TOEFL, or other college placement tests and you are taking other college-level courses, you will not be allowed to withdraw from the developmental course. Also, even though you may pass the THEA during the semester, you must remain in the developmental course for the remaining semester. If you withdraw under these conditions, the college may totally withdraw you from your program.

- B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.
- C. Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course . . ." Prior approval from the instructor is required before the grade of "XN" for Incomplete is recorded.
- D. Cellular Phones, Beepers, and Children: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory. Children are not allowed to sit in class due to the liability issue.
- E. American's With Disabilities Act (ADA): Students requiring accommodations for disabilities are responsible for notifying the instructor. Reasonable accommodations will be granted in full compliance with federal and state law and Central Texas College policy.
- F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.
- G. Civility: Individuals are expected to behave in the classroom with politeness, courtesy, and respect toward the instructor and other students in the room. Failure to act with civility can result in disciplinary action up to and including expulsion from CTC.

VIII. COURSE OUTLINE

- A. Unit One: Chronology
 - 1. Unit Learning Outcomes:

- Given 3 new vocabulary words, use 2 of them in original sentences with 70% accuracy. (C5-7. C9-10, F2, F5-12) (Knowledge, Application)
- Given an oral lecture (chronology), listen to passage, take notes, and answer comprehension questions with 70% accuracy. (C5-7. C9-10, F1-2, F5-12) (Comprehension)
- Given 3 idioms, place each idiom into the correct context of the sentence with 70% accuracy. (C5-7. C9-10, F2, F5-6, F7-12) (Knowledge, Application)
- Given 5-8 words and a given situation, generate a conversation using those words with 70% accuracy. (C5-7. C9-14, F2, F5-17) (Synthesis)
- Given 3 questions about the content of listening passages completed in the course, the student will answer them with 70% accuracy. (Knowledge, Comprehension)
- Given 3 vocabulary words/idioms, match each idiom to its meaning with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given a written problem, the student will work with others to resolve that problem. (C5-7. C9-14, F2, F5-17) (Synthesis)

2. Learning Activities

- a. Perform related activities such as making a map, presenting an oral presentation, or solving a problem. (C5-7, C9-10, F2, F5-12)
- b. Participate in-group discussions on assigned projects. (C5-7. C9-14, F2, F5-17)
- c. Write dialogues using idioms and role-play. (C5-7, F2, F7)
- d. Listen and view extended stories, answer comprehension questions correctly, and discuss issues.

3. Equipment and Materials

- a. Videotapes of Connect with English (F5, F16, C19)
- b. Tape player and tapes (F5, F16, C19)
- c. Lab books
- d. Instructor prepared handouts

4. Audio-Visual Aids

Cited in Section 3 above

5. Lesson Outline

- a. Intermediate Listening Comprehension: Napoleon
(1) Preview of vocabulary (worksheet)

- (2) Initial listening
- (3) Mental rehearsal and repeating
- (4) Note taking
- (5) Consolidation
- (6) Comprehension check
- (7) Listening expansion exercises
- b. Intermediate Listening Comprehension: Pompeii
 - (1) Preview of vocabulary (worksheet)
 - (2) Initial listening
 - (3) Mental rehearsal and repeating
 - (4) Note taking
 - (5) Consolidation
 - (6) Comprehension check
 - (7) Listening expansion exercises
- c. Connect with English, Episodes 1-5
- d. Idiom List 1 and role-play
- e. Connect with English, Episodes 6-10
- f. Idiom list 2 and role-play

B. Unit Two: Process

1. Unit Learning Outcomes:

- Given 5 new vocabulary words, use 3 of them in original sentences with 70% accuracy. (C5-7, C9-10, F2, F5-12) (Knowledge, Application)
- Given an oral lecture (process), listen to passage, take notes, and answer comprehension questions with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given 3 idioms, place each idiom into the correct context of the sentence with 70% accuracy. (C5-7, C9-10, F2, F5-6, F7-12) (Knowledge, Application)
- Given 5-8 words and a given situation, generate a conversation using those words with 70% accuracy. (C5-7, C9-14, F2, F5-17) (Synthesis)
- Given 3 questions about the content of listening passages completed in the course, the student will answer them with 70% accuracy. (Knowledge, Comprehension)
- Given 3 vocabulary words/idioms, match each idiom to its meaning with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given a written problem, the student will work with others to resolve that problem. (C5-7, C9-14, F2, F5-17) (Synthesis)

2. Learning Activities

- a. Use new vocabulary in original sentences.
- b. Listen to passages and repeat. (F5-6)
- c. Take notes. (C1, C5-7, F2, F5-6, F7-12)
- d. Answer comprehension questions based on notes. (C5-7, F1-2, F5-6, F7-12)
- e. Perform related activities such as making a map, presenting an oral presentation, or solving a problem. (C5-7, C9-10, F2, F5-6, F7-12)
- f. Participate in-group discussions on assigned projects. (C5-7, C9-14, F2, F5-6, F7-17)
- g. Write dialogues using idioms and role-play. (C5-7, F2, F7)
- h. Listen and view extended stories, answer comprehension questions correctly, and discuss issues. (F1-2, F5 –12)

3. Equipment and Materials

- a. Videotapes of Connect with English (F5, F16, C19)
- b. Tape player and tapes (F5, F16, C19)
- c. Lab workbook
- d. Instructor prepared handouts

4. Audio-Visual Aids

As cited in Section 3 above

5. Lesson Outline

- a. Connect with English, Episodes 11-15
- b. Idiom List 3 and role-play
- c. Intermediate Listening Comprehension: *Language: How Children Acquire Theirs*
 - (1) Preview of vocabulary (worksheet).
 - (2) Initial listening.
 - (3) Mental rehearsal and repeating.
 - (4) Note taking.
 - (5) Consolidation.
 - (6) Comprehension check.
 - (7) Listening expansion exercises.

C. Unit Three: Classification/Definition

1. Unit Learning Outcomes

- Given 5 new vocabulary words, use 3 of them in original sentences with 70% accuracy. (C5-7, C9-10, F2, F5-12) (Knowledge, Application)
- Given an oral lecture (classification/definition), listen to passage, take notes, and answer comprehension questions with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given 3 idioms, place each idiom into the correct context of the sentence with 70% accuracy. (C5-7, C9-10, F2, F5-6, F7-12) (Knowledge, Application)
- Given 5-8 words and a given situation, generate a conversation or presentation using those words with 70% accuracy. (C5-7, C9-14, F2, F5-17) (Synthesis)
- Given 3 questions about the content of listening passages completed in the course, the student will answer them with 70% accuracy. (Knowledge, Comprehension)
- Given 3 vocabulary word/idioms, match each idiom to its meaning with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given a written problem, the student will work with others to resolve that problem. (C5-7, C9-14, F2, F5-17) (Synthesis)

2. Learning Activities

- a. Use new vocabulary in original sentences. (C5-7, C9-10, F2, F5-6, F7-12)
- b. Listen to passages and repeat. (F5-6)
- c. Take notes. (C1, C5-7, F2, F5-6, F7-12)
- d. Answer comprehension questions based on notes. (C5-7, F1-2, F5-6, F7-12)
- e. Perform related activities such as making a map, presenting an oral presentation, or solving a problem. (C5-7, C9-10, F2, F5-6, F7-12)
- f. Participate in-group discussions on assigned projects. (C5-7, C9-14, F2, F5-6, F7-17)
- g. Write dialogues using idioms and role-play. (C5-7, F2, F7)
- h. Listen and view extended stories, answer comprehension questions correctly, and discuss issues. (F1-2, F5 –12)

3. Equipment and Materials

- a. Videotapes of Connect with English (F5, F16, C19)
- b. Tape player and tapes (F5, F16, C19)
- c. Lab workbook

d. Instructor prepared handouts

4. Audio-Visual Aids

As cited in Section 3 above

5. Lesson Outline

a. Intermediate Listening Comprehension: A Tidal Wave

- (1) Preview of vocabulary (worksheet).
- (2) Initial listening.
- (3) Mental rehearsal and repeating.
- (4) Note taking.
- (5) Consolidation.
- (6) Comprehension check.
- (7) Listening expansion exercises.

b. Connect with English, Episodes 16-20

c. Idiom Lists 4-5 and role play

D. Unit Four: Comparison/Contrast

1. Unit Learning Outcomes

- Given 5 new vocabulary words, use 3 of them in original sentences with 70% accuracy. (C5-7, C9-10, F2, F5-12) (Knowledge, Application)
- Given an oral lecture (comparison/contrast), listen to passage, take notes, and answer comprehension questions with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given 3 idioms, place each idiom into the correct context of the sentence with 70% accuracy. (C5-7, C9-10, F2, F5-6, F7-12) (Knowledge, Application)
- Given 5-8 words and a given situation, generate a conversation using those words with 70% accuracy. (C5-7, C9-14, F2, F5-17) (Synthesis)
- Given 3 questions about the content of listening passages completed in the course, the student will answer them with 70% accuracy. (Knowledge, Comprehension)
- Given 3 vocabulary words/idioms, match each idiom to its meaning with 70% accuracy. (C5-7, C9-10, F1-2, F5-12) (Comprehension)
- Given 5-8 words and a given situation, generate a conversation using those words with 70% accuracy. (C5-7, C9-14, F2, F5-17) (Synthesis)

- Given a written problem, the student will work with others to resolve that problem. (C5-7, C9-14, F2, F5-17) (Synthesis)

2. Learning Activities

- Use new vocabulary in original sentences. (C5-7, C9-10, F2, F5-6, F7-12)
- Listen to passages and repeat. (F5-6)
- Take notes. (C1, C5-7, F2, F5-6, F7-12)
- Answer comprehension questions based on notes. (C5-7, F1-2, F5-6, F7-12)
- Perform related activities such as making a map, presenting an oral presentation, or solving a problem. (C5-7, C9-10, F2, F5-6, F7-12)
- Participate in-group discussions on assigned projects. (C5-7, C9-14, F2, F5-6, F7-17)
- Write dialogues using idioms and role-play. (C5-7, F2, F7)
- Listen and view extended stories, answer comprehension questions correctly, and discuss issues. (F1-2, F5 –12)

3. Equipment and Materials

- Videotapes of Connect with English (F5, F16, C19)
- Tape player and tapes (F5, F16, C19)
- Lab workbook
- Instructor prepared handouts

4. Audio-Visual Aids

As cited in Section 3 above

5. Lesson Outline

- Intermediate Listening Comprehension: Asian and African Elephants
 - Preview of vocabulary (worksheet).
 - Initial listening.
 - Mental rehearsal and repeating.
 - Note taking.
 - Consolidation.
 - Comprehension check.
 - Listening expansion exercises.
- Connect with English, Episodes 20-24
- Idiom List 6 and role-play
- Intermediate Listening Comprehension: Lincoln and Kennedy

- (1) Preview of vocabulary (worksheet).
 - (2) Initial listening.
 - (3) Mental rehearsal and repeating.
 - (4) Note taking.
 - (5) Consolidation.
 - (6) Comprehension check.
 - (7) Listening expansion exercises.
- e. Intermediate Listening Comprehension: *The Titanic and the Andrea Doria*
- (1) Preview of vocabulary (worksheet).
 - (2) Initial listening.
 - (3) Mental rehearsal and repeating.
 - (4) Note taking.
 - (5) Consolidation.
 - (6) Comprehension check.
 - (7) Listening expansion exercises.