The final course grade will be determined using the following:

Method of Evaluation:  

<table>
<thead>
<tr>
<th>% of Grade</th>
<th>Grading Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89.9</td>
<td>B</td>
</tr>
<tr>
<td>70-79.9</td>
<td>C</td>
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<tr>
<td>59 &amp; Below</td>
<td>F</td>
</tr>
</tbody>
</table>

1. Three IN CLASS EXAMS.................. 75%  
2. PROJECT.................................. 25%  

Central Texas College  
COURSE SYLLABUS  
6002 Colorado Ave. Bldg 733E  
Fort Leonard Wood, MO 65473  
(573) 329-5550  
www.ctcd.edu  

Course Number: HIST 2311  
Course Title: Western Civilization I  
Day/Time: Wednesday 5:00 - 10:40  
Credit Hours: 3  
Instructor: Dennis Geisler  
(E-mail): DGeis10405@aol.com  
Contact: (H) 573-774-2190  
(Cell) 573-586-7922  
Prerequisites: None  
Textbook(s): Western Civilization Volume I  
Author(s): Spielvogel  
Edition: 9th  
Publisher: Cengage  

Catalog Description:  
A survey course examining social, political, economic, and technological developments of early civilizations of the Near East through European exploration and conquests of the Far East and the New World. Additional topics include examination of the Greek and Roman civilizations, the European Medieval Period, the rise and spread of Islam, the Middle Ages, and the European Renaissance and Reformation.  

Course Objectives:  
Upon successful completion of Western Civilization I, the student will be able to:  
A. Identify the key historic civilizations of Europe and the Near East which contributed to the emergence of a unique modern western civilization.  
B. Identify the significant personalities and events that contributed to the development of western civilization.  
C. Identify inventions and economic developments which helped shape the modern western world.  
D. Identify significant social, cultural, and religious aspects and particulars of western civilization.  

Weekly Topical Outline:  
Week 1  
Chapters 1-2  
Ancient Near East: First Civilizations: First Humans & Emergence Civilizations in Mesopotamia; Egyptian Civil  
Ancient Near East: People's and Empires: Hebrews: Children of Israel & Neighbors of Israel; Assyrian Empire & Neo-Babylonian & Persia; Neo-Babylonian Empire and the Persians  
Week 2  
Chapters 3-4  
Civilization of the Greeks: Early Greece & Greek Dark Age & City States; High Point-Greek Civilization & Culture  
Hellenistic World: Macedonia Conquest & Hellenistic Kingdoms; Hellenistic Society and Culture & Religion  
Week 3  
Chapters 5-6  
Roman Republic: Emergence of Rome & Roman Republic; Roman Conquest of Mediterranean; Roman Society and Culture; Decline and Fall-Roman Republic  
Roman Empire: Age of Augustus and Early Empire; Roman Culture and Society-Early Empire; Transformation-Crisis in the 3rd Century; Rise of Christianity  
Week 4  
Chapters 7-8  
Late Antiquity & Emergence of Medieval World: Late Roman Empire and Germanic Kingdoms; Church & Byzantine Empire & Rise of Islam  
European Civilization in the Early Middle Ages: Europeans and the Environment; Carolingians & Disintegration of Empire; Emerging World of Lords and Vassals; Zenith of Byzantine Civilization; Slavic Peoples-Central & Eastern Europe  

Exam #1 – In Class Essay Test (Chapters 1-8) 100 Points  
Week 5  
Chapters 9-10  
Recovery & Growth-High Middle Ages: Land and People in the High Middle Ages; New World of Trade and Cities; Intellectuals & Artist  
Rise of Kingdoms & Growth of Church Power: Emergence of European Kingdoms; Recovery and Reform -Catholic Church; Christianity and Medieval Crusade  
Optional Rough Draft Due (Revisions-Up to 6 Points)  
Week 6  
Chapters 11-12  
Later Middle Ages: Crisis and Disintegration - 14th Century: Time of Troubles-Black Death and Social Crisis; War and Political Instability;  
Decline of the Church; 14th Century Culture & Society-Age of Adversity  
Recovery and Rebirth: Age of the Renaissance: Meaning and Characteristics- Renaissance Society; Italian States in the Renaissance; Intellectual Renaissance, Italy-Artistic Renaissance; European State and Church –Renaissance  
Exam #2 – In Class Exam (Renaissance) 100 Points  
Week 7  
Chapters 13-14  
Reformation & Religious Warfare-16th Century: Prelude to Reformation & Martin Luther- Germany; Protestant Reformation-Impact; Catholic Reformation & 16th Century; Religious Wars  
Europe & World: New Encounters, 1500-1800: On the Brink of a New World; New Horizons: Portuguese and Spanish; Rivals and World Economy & Expansion Impact  
Project Due  
Week 8  
Chapters 15-16  
State Building and the Search for Order: Social Crises, War, and Rebellions; Practice of Absolutism: Western Europe  
17th Century: Absolutism in Central, Eastern-Northern Europe; Limited Monarchy & Republics, Flourishing Culture  
Exam #3 – In Class Essay FINAL (CHAPTERS 9-16) 100 Points  
Method of Evaluation:  

The final course grade will be determined using the following:
Description of Method of Evaluation: Total points will determine grade. Papers are graded for format, clarity and originality. Examination grades are determined by the percentage of correct information.

Additional Course Information: Students are expected to be familiar with the MLA and APA style manuals and to have access to computers. All paperwork must be in typed form with proper form and style.

Instructional Methods: Lecture, with question and discussion at any point.

Out of Class Activities: All projects must be from Dawn of Time to the 1750s and are due on or before Week Seven – Use Guidelines:

1) Preparation for Lecture: 10-15 Minute statement of facts and discussion of a personality or issues

2) Book Review: Issue or personality. Review must follow proper format

3) Video Review: Issue or personality. Review must follow proper format.

4) 2-Page or Formal Paper: Issue or personality. Complete with notes and bibliography.

Project Guide: Students are required to select ONE from the following list of suggested projects:

1. Book or Video Review: Number the page and answer the questions-or do a PowerPoint Presentation

- EXAMPLE: Delbruck, Hans. 1990. The Dawn of Modern Warfare Volume IV Lincoln: University of Nebraska Press. (Second line starts five spaces in under the first word in the first line.)

2. Author’s Professional Qualifications: Look at the end of the book, book jacket, or Contemporary Authors

- Director’s Professional Qualifications: Look on the video cover or Who’s Who or www.MRQE.com

3. Essay: Write a concise essay setting forth the major theme or themes of the book or Video. This should, in a paragraph or two (10 to 15 lines), state the reason for the book or Video.

4. Review: Briefly answer the following questions

   A. Does the author or director make specific conclusions? If so, what are they?

   B. Does the author or director follow sound rules of historical procedure?

      1. Proof of Research, Accuracy (Documentation, Clothing, setting, vocabulary, realism, etc)

      2. Is there a lack of objectivity?

      3. Does the book or video by overemphasis or by omission carry a BIAS? If so state the issues.


   At least two lines from two reviews must be included in the narrative.

6. Evaluation: Briefly explain why the reading of this book or viewing the video was or was not worthwhile. Include any new knowledge obtained

Lecture (Power Point):

1. Select a specific personality, issue or artifact

2. The following is a suggestion:

   1. Introduction

      A. Topic

      B. Significance

   2. Body

      A. Details

      B. Summary of Information

   3. Conclusion

      A. Opinion of experts or professionals

      B. Opinion of Researcher

   3. Provide class with fact sheet

   4. Provide a bibliography or display sources

   5. Provide time for questions and discussion

Two Page or Formal Papers: Two page and Formal Papers should follow the current edition of MLA or APA style manuals. A Formal Paper differs from the two page because of the inclusion of more sources, more view points and a more general purpose to provide information that may be new or different. Both libraries have copies of the MLA and APA Handbook. Format:

1. Facts

   A. Topic

   B. Significance

2. Body

   A. Review of the Literature

   B. Evaluation of Research

3. Conclusion

4. Works-cited Page

Primary Source Critique:

2 pages minimum -4, max-Answer points on the worksheet.

Each paper should include in text citations for all material taken from the sources and a works cited page. For example, if a student uses a book by Miller, Gary, and paraphrases a part of page 18. At the end of the information should be (Miller 18). Do not use or cite encyclopedias. Do not use I, WE, YOU.

Additional Information from the Instructor (make-up exams, rounding of grades, cell phone/pagers, etc.): Students are expected to attend all classes, read all assignments and with their own minds, in their own words the work required.