CENTRAL TEXAS COLLEGE  
SYLLABUS FOR ENGL 2328  
American Literature II  

Semester Credit Hours: 3

INSTRUCTOR: ____________________  
OFFICE HOURS: ____________________

I. INTRODUCTION  
A. English 2328 is a survey of American Literature from Walt Whitman to the present. Though careful attention is given to the historical, social, and intellectual developments that gave rise to the literature, the emphasis of the course is on the individual selections themselves as outstanding expressions of our English literary heritage.

B. English 2328 is designed to meet the requirement of a sophomore literature course for students transferring to a senior college or for students desiring the general education of the first two years of college. The course employs critical thinking and writing skills in the analysis of a wide variety of selected readings. This course satisfies the requirement for first semester sophomore literature.

C. Prerequisites: Completion of ENGL 1301 and ENGL 1302 with at least a “C.”

II. LEARNING OUTCOMES  
Upon successful completion of this course, British Literature I, the student will be able to do the following:

A. Explain the development of literary techniques and genres, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in literature of different periods or regions.

B. Recognize, through discovery of the recurring themes, the basic issues which mankind has expressed concern through different literary periods.

C. Trace the development of characteristic forms of expression through the different historical periods.

D. Write researched, well-developed papers concerning works of literature using various critical approaches.

III. INSTRUCTIONAL MATERIALS  
The instructional materials identified for this course are viewable through www.ctcd.edu/books
IV. COURSE REQUIREMENTS

A. Reading Assignments:
   Students are required to read all assigned selections from the text, to do outside reading when assigned, and to be ready to report the findings of their reading.

B. Papers and Journals:
   1. A critical research paper (at least four pages of text) is required. It will cover selections which will not be covered in class. It should use the MLA style with in-text citations which may be found in the St. Martin’s Handbook. More details will be given in a handout.

   2. Students must keep a journal in which they record their responses to the assigned literature. The instructor will call for the journals to be handed in periodically. More details will be given in a handout.

C. Class Performance:
   Students are required to attend all classes, bring textbooks and other supplies to class, and learn to take and keep good class notes. Students, whether present or absent, are responsible for all assignments. The student must contact the instructor concerning any missed assignments.

D. Class Participation:
   Students are to participate constructively in class discussion and attend class regularly and punctually.

V. EXAMINATIONS

Three examinations will be given. The first one will cover writers through the turn of the century (Dreiser). The second exam will cover writers up to the Second World War (Wright). The final will be comprehensive but will focus on writers of the Second World War and afterward. Unannounced quizzes covering assigned materials may be given from time to time. Make-up work for in-class assignments will be given only in the event of an excused absence and only with the instructor’s permission.

VI. SEMESTER GRADE COMPUTATIONS

The possible grades for this course are A, B, C, D, or F. The semester grade will be computed on the following basis:

Unit Test I 25%*
Unit Test II 25%*
Critical Paper 15%
Journal 10%
Final 25%*
Total 100%

* At least 50% of all examinations will be in essay form.
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the twelfth week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 12-week session Friday of the 9th week
- 10-week session Friday of the 7th week
- 8-week session Friday of the 6th week
- 6-week session Friday of the 4th week
- 5-week session Friday of the 3rd week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin. Students who officially withdraw will be awarded the grade of “W,” provided the students’ attendance and academic performance are satisfactory at the time of official withdrawal. Students may file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet college attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalogue states that “An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course.” Prior approval from the instructor is required before the grade of “IP” is recorded. A student who merely fails to show for the final examination will receive a zero for the final exam and an “F” in the course.

D. Cellular Phones and Electronic Devices: Cellular phones and other Electronic Devices will be turned off while the student is in the classroom or laboratory. If the student is “on call” or has some other emergency, a message may be left with the department staff and the student will be notified. The departmental phone number is (254) 526-1239.
E. Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

VIII. COURSE OUTLINE

A. Unit One

Learning Outcomes --Upon successful completion of the unit the student will be able to do the following:

a. Identify the basic elements of American life following the Civil War up to the turn of the century.

b. Define and identify Romanticism, Realism, Regionalism, and Naturalism

Learning Activities

a. Classroom lecture/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
b. Reading assignments (C5, C6, C7, C8; F1, F8, F13, F16, F17)
c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

Unit Outline

1. An Age of Expansion
   a. Walt Whitman
   b. Emily Dickinson

2. Realists and Naturalists
   a. Mark Twain
   b. William Dean Howells
   c. Henry James
   d. Bret Harte
   e. Ambrose Bierce
   f. Joel Chandler Harris
   g. Charles Chestnutt
   h. Hamlin Garland
   i. Stephen Crane
   j. Paul Laurence Dunbar
   k. Edith Wharton
   l. Theodore Dreiser
   m. Jack London
B. Unit Two

Unit Objective: Upon successful completion of this unit, the student will be able to do the following:

a. Discuss the Twentieth-century literary Renaissance in general and its contributing factors.

b. Discuss the Harlem Renaissance.

c. Discuss literary themes and trends that reflect the social, political, religious, and economic issues of this period.

Learning Activities:

a. Classroom lecture/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)
b. Reading assignments (C5, C6, C7, C8; F1, F8, F13, F16, F17)
c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

Unit Outline

1. Literary Renaissance; New Directions: The First Wave
   a. Edward Arlington Robinson
   b. Gertrude Stein
   c. Robert Frost
   d. Carl Sandburg
   e. Ezra Pound

2. Poets of Idea and Order
   a. William Carlos Williams
   b. Wallace Stevens
   c. Marianne Moore
   d. John Crowe Ransom
   e. Hart Crane

3. A Literature of Social and Cultural Challenge
   a. Eugene O’Neill
   b. Edna St. Vincent Millay
   c. E. E. Cummings
   d. Countee Cullen
   e. Langston Hughes
   f. Scott Fitzgerald
   g. John Dos Passos
   h. William Faulkner
   i. Ernest Hemingway
C. Unit Three

Unit Objective: Upon successful completion of this unit, the student will be able to do the following:

a. Identify the changes in literature following two major wars, to include a change in tone and a graying of the line between fiction and non-fiction.

b. Discuss the emergence of literature that rebelled against mainstream culture, particularly that of the Beat generation.

c. Identify the importance of expressionism in literature of this time.

d. Discuss the emergence of multiculturalism in American literature.

2. Learning Activities:

a. Classroom lecture/discussion (C5, C6, C7; F1, F2, F5, F6, F7, F8, F9, F11, F12)

b. Reading assignment (C5, C6, C7, C8; F1, F8, F13, F16, F17)

c. Examination (C1, C5, C6, C7; F2, F7, F8, F9, F10, F12, F13, F16, F17)

3. Unit Outline:

1. The Second World War and Its Aftermath
   a. Tennessee Williams
   b. Arthur Miller
   c. Robert Penn Warren
   d. Elizabeth Bishop
   e. Gwendolyn Brooks
   f. Robert Lowell
   g. Sylvia Plath
   h. John Cheever
   i. Ralph Ellison
   j. James Baldwin
   k. Flannery O’Connor

2. A Century Ends and a New Millennium Begins
   a. James Wright
   b. Anne Sexton
   c. Adrienne Rich
   d. Gary Snyder
   e. Simon J. Ortiz
   f. Rita Dove
g. Toni Morrison  
h. John Updike  
i. Philip Roth  
j. Thomas Pynchon  
k. Raymond Carver  
l. Joyce Carol Oates  
m. Bobbie Ann Mason  
n. Alice Walker  
o. Amy Tan  
p. Louise Erdrich

NOTE: Though the major emphasis on the final exam will be on Unit Three, some questions on the exam will require a comprehensive knowledge of the other units.

D. Final Examination:

NOTE: The final examination should be weighted as follows: 50% - Unit Three 50% - Comprehensive