I. INTRODUCTION

A. This course fulfills three semester hours of credit when completed with a passing grade. It introduces use of materials for creating three-dimensional designs outside the traditional sculptural media and stresses application of design theories to the three-dimensional format.

B. This course can be used as a general elective, or as part of an arts-related degree plan. It fulfills the humanities requirement at Central Texas College.

C. Prerequisite: none.

D. Alphanumeric codes used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Design II, the student will be able to:

A. Use principles of design and the intuitive response as means of creative action.

B. Use the vocabulary suitable to the field.

C. Organize, analyze, and manipulate materials in order to make personal and formal statements in three-dimensional form.

(C1, C3, C5, C6, C7, C9, C10, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books

January 2007
IV. COURSE REQUIREMENTS

A. Projects:

All projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

B. Class Performance:

1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students are expected to participate fully in class discussions and critiques.

5. Students will be expected to maintain their work area and to properly use, clean, and store equipment and tools each day.

V. EXAMINATIONS

Due to the nature of this course, students will not take written examinations. Instead, students will be graded on the entire body of work done during the semester.

VI. SEMESTER GRADE COMPUTATIONS

A. Unit Projects - Each project will be critiqued and evaluated. The final grade in the course will be an average of project grades.

B. Grading is based on a 100-point scale; five projects at 20 points each.

VII. NOTES AND ADDITIONAL INFORMATION FROM THE INSTRUCTOR

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the
12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows.

- 11-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5½-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. **An Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. **An Incomplete Grade:** The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.
F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classrooms: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. Reference Lab Fee: You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendible items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

VIII. COURSE OUTLINE

Five projects will be completed during the semester and time will be divided more or less equally among these projects. Outside class time will be required to complete assignments.

A. Lesson One: Art Elements and Design Principles as they relate to additive haut-relief sculpture.

1. Unit Objectives: Upon successful completion of this unit, the student will be able to plan and produce two structures as per direction; therefore, beginning a sequential process towards sculptural art making.

2. Learning Activities:

   a. Reference relief sculpture
   b. Reference Louise Nevelson and John Plowman
   c. Discussion of Design Principles and Art Elements as related to three dimensional form, repetition of motif, embellishment with texture, and color application.
   d. Teacher demonstrations.
   e. Student projects
      1. Additive haut-relief, derive motif (set of shapes) from object and presented with working sketches.
2. Plaster mask from life and extension of form using radial balance concepts and presented with working sketches.
   f. Critique and evaluation

   (C1, C3, C5, C6, C7, C9, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F15, F16)

3. **Equipment and Materials:**
   a. black foam core
   b. plaster gauze
   c. sand
   d. plaster
   e. paint
   f. mixed media
   g. found objects
   h. textural material
   i. scissors
   j. excel knife

4. **Audio Visual Aids:**

   Slides and videos as appropriate

5. **Lesson Outline:**

   Follows sequence of Learning Activities

B. **Lesson Two:** Positive and Negative Space relating to sculptural form, Additive and Subtractive Methods, Textural Surface Treatment, and Color.

1. **Lesson Objectives:** Upon successful completion of this unit, the student will be able to advance the open form or negative space possible in sculptural design by planning and producing 2 sculptures in the round. The student will be able to incorporate their heightened awareness of textural enrichment and color application onto the surface areas their constructions.

2. **Learning Activities:**

   a. Discussion of the use of mass and void.
   b. Discussion of the relationship of plane and form.
   c. Discussion of textural effects combined with painting effects.
   d. Discussion of full round object, and inspired use of color to
increase or deny depth perception
e. Reference Marisol.
f. Reference sculpture in the round
g. Teacher demonstrations
h. Student projects

1. Narrative additive sculpture in the round presented with working sketches.
2. Subtractive sculpture in the round presented with working sketches (choice of media, foam or plaster).
i. Critique and evaluation

(C1, C3, C5, C6, C7, C9, F1, F2, F5, F6, F7, F8, F9, F10, F11, F12, F13, F15, F16)

3. Equipment and Materials:
   a. plaster or foam (student choice) provided
   b. clear tape
   c. plastic wrap
   d. petroleum jelly
   e. wire coat hanger
   f. carving tools
   g. Elmer’s glue
   h. scissors
   i. Excel knife
   j. paint
   k. objects

4. Audio Visual Aids:
   Slides and videos as appropriate

5. Lesson Outline:
   Follows sequence of Learning Activities