CENTRAL TEXAS COLLEGE
SYLLABUS FOR ARTS 1317
DRAWING II

Semester Hours Credit:  3

INSTRUCTOR:______________________________

OFFICE HOURS:____________________________

I. INTRODUCTION

A. This course continues the development of skills, application of drawing media, and personal expression explored in Drawing I. Prerequisite: ARTS 1316.

B. This course is related to all visual arts occupations and to any liberal arts study field.

C. Prerequisite: ARTS 1316 - Drawing I

D. Alphanumeric codes used throughout the syllabus denotes the integration of SCANS occupational Competencies (C) and Foundations skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Drawing II, the student will be able to:

A. Demonstrate the application of learned mechanics to representational drawing.

B. Use personal responses and emotions in drawing.

C. Control composition and relationships of forms and the picture plane.

D. C1, C3, C5-C7, C9, C18, F1, F5-F15

III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

A. No Text Required

B. Supplies: (minimum list)

1. All-purpose white drawing paper 18" x 24" or other choices
2. Charcoal, vine and / or compressed
3. Conte, 2 sticks each Bistre, Sanguine, White Black
4. Pencils, Drawing 4B, 6B, woodless 6B, and other choices

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5. Erasers: Art gum, kneaded, pink pearl
6. Fixative for charcoal, conte
7. Stump for blending
8. Presentation materials and/or frame
9. Bound or spiral sketch book
10. Color media: Pastels, pencils, crayons, or other choice
11. Round hair brushes, approx. #3 or #9
12. Additional materials according to student choice

C. Audio Visual Aids: slides and videos as appropriate

IV. COURSE REQUIREMENTS

A. Projects:
All drawing projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

B. Class Performance:
1. Students are expected to attend every class, be on time, and remain throughout the class.
2. It is the responsibility of the student to initiate making up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.
3. Students are expected to maintain civility, courtesy, and scholastic honesty.
4. Students are expected to participate fully in class discussions and critiques.
5. Students will be expected to maintain their work area.

V. EXAMINATIONS

Due to the nature of the course contents, there will be no examination, per se. Grasp of information and ability to draw will be evaluated with each assignment.

VI. SEMESTER GRADE COMPUTATIONS

A. All Drawings 80 points
Sketch Book 20 points

Point-to-Grade Ratio

100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
B. Work returned will show a letter grade-convert to point system as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>98</td>
</tr>
<tr>
<td>A</td>
<td>95</td>
</tr>
<tr>
<td>A-</td>
<td>90</td>
</tr>
<tr>
<td>B+</td>
<td>88</td>
</tr>
<tr>
<td>B</td>
<td>85</td>
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<td>B-</td>
<td>80</td>
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<tr>
<td>C+</td>
<td>78</td>
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<td>C</td>
<td>75</td>
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<td>C-</td>
<td>70</td>
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<tr>
<td>D+</td>
<td>68</td>
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<tr>
<td>D</td>
<td>65</td>
</tr>
<tr>
<td>D-</td>
<td>60</td>
</tr>
<tr>
<td>F</td>
<td>50</td>
</tr>
</tbody>
</table>

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who wishes to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a course for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.
D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. ** Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests In Classroom:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. **Reference Lab Fee:** You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

**VIII. COURSE OUTLINE**

A. **Lesson One:** Cropping and Foreshortening

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to demonstrate a grasp of **compositional** principles in drawing and **foreshortening** principles and **media use**.

2. **Learning Activities:**
   
   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignment: Review Chapters 1, 2, 3, 8, and 10
   d. Studio practice
   e. Critique of art work
3. **Equipment and Materials:**

   See supply list on page 2.

4. **Audio Visual Aids:**

   Slides, videos and other visuals as appropriate

5. **Lesson Outline:**

   a. Introduction
   b. Selection of drawing subject
   c. Discussion of composition
   d. Making drawing of subject emphasizing **foreshortening** and **cropping**

**B. Lesson Two: Perspective in Application**

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to draw on-site building and landscapes and demonstrate application of perspective principles without actually showing mechanical aids.

2. **Learning Activities:**

   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignment: Chapters 9 and Chapters 13
   d. Studio practice

3. **Equipment and Materials**

   See supply list on page 2

4. **Audio Visual Aids**

   Slides, Videos and other visuals as appropriate

5. **Lesson Outline:**

   a. Review perspective techniques and discuss landscape techniques.
   b. Draw (from life) selected subjects in sketch book.
   c. Develop finished work from sketches and revisiting site.
   d. Evaluation and display of art work.
C. **Lesson Three:** Control of Values

1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to demonstrate knowledge of ways to control sense of form using black and white media in suites of drawings.

2. **Learning Activities:**
   a. Instructor lecture and discussion
   b. Class discussion and selection of objects for studies
   c. Studio practice

C1, C3, C5-C7, C9, C18, F1, F5-F13

4. **Equipment and Materials**

See supply list on page 2

4. **Audio Visual Aids**

Slides, Videos and other visuals as appropriate

5. **Lesson Outline:**

   a. Repeated studies and media comparisons and value control
      1. ink with pen
      2. wash - opaque and transparent
   b. Studio practice and critique

D. **Lesson Four:** Color in Drawing

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to use colors both as local color and arbitrary expressive color.

2. **Learning Activities:**

   a. Instructor lecture and discussion
   b. Class discussion
   c. Studio Practice

C1, C3, C5-C7, C9, C18, F1, F5-F13

3. **Equipment and Materials**

See supply list on page 2
4. **Audio Visual Aids**

Slides, Videos and other visuals as appropriate

5. **Lesson Outline:**

   a. Introduction to color media use
   b. Introduction to color theory and principles
   c. Discussion and audio/visual introduction to subject matter
   d. Studio practice – making one finished color drawing
   e. Critique

E. **Lesson Five: Image, Invention and Scale**

1. **Lesson Outcome:** Upon successful completion of this unit, the student will be able to apply drawing skills to record images, utilize texture and interpret the visual world inventively and explore methods and materials to accommodate large scale drawings.

2. **Learning Activities:**

   a. Instructor lecture and discussion
   b. Class discussion - select a subject
   c. Preparatory sketches
   d. Execution of one drawing approximately the height of the student

   C1, C3, C5-C7, C9, C18, F1, F5-F13

3. **Equipment and Materials**

   See supply list on page 2

4. **Audio Visual Aids**

   Slides, Videos and other visuals as appropriate

5. **Lesson Outline:**

   a. Discussion of importance of scale in art work and physical actions of the artist
   b. Selection of subject
   c. Measurement and proportions of large scale work
   d. Selection or construction of drawing surface
   e. Preparatory drawings
   f. Execution of large scale work
g. Display and critique work