CENTRAL TEXAS COLLEGE
SYLLABUS FOR ARTS 2316
PAINTING I

Semester Hours Credit: 3

INSTRUCTOR: Rosalie Blomquist

OFFICE HOURS: ________________________

I. INTRODUCTION

A. This course studies the techniques and materials used in oil-based and emulsion based painting. Drawing skills are recommended. Prerequisite: None.

B. This course will fulfill the humanities requirement at Central Texas College. It is a recommended elective for all visual arts degrees, and serves as a general elective for any student.

C. This course is related to visual arts occupations such as arts therapy, arts administration and conservation, art teaching and independent artist.

D. Prerequisite: none. Drawing skills and a background in 2-D design are an important plus.

E. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS Occupational Competencies (C) and Foundation Skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Oil Painting I, the student will be able to:

A. Utilize technical information and pure painting techniques which can be incorporated into the student's individual form of expression.

B. Solve problems of representation on the two dimensional surface.

C. Utilize color theory.

D. Select, manipulate and care for tools and materials.

E. Demonstrate personal concepts on the subject of painting.

F. C1, C3, C5-C7, C9, C18, F5-F15

January 2007
III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

A. Text: None required.

B. Required Supplies and Equipment

1. Painting surfaces--canvas on stretchers, unless otherwise specified
2. Palette – Disposable recommended
3. Palette knife
4. Brushes:
   Bristle – Brite #11 (about 1 inch), #8 (about 5/6 inch) and #3 or #4
   Sable – round #8
   Bristle – flat, your choice
   Bristles – Filbert, your choice
5. Sketchbooks – Must have at least 36 pages
6. Paintbox

OILS ONLY

Paint---Studio Size
   White – Titanium or Zinc
   Red – Cadmium Red
   Or Grumbacher Red
   Yellow – Chrome Yellow
   Or Zinc Yellow
   Or Cadmium
   Blue – Cobalt or Thalo
   Or Cadmium
   Brown – Burnt Umber
   Or Cadmium
   Alizarin Crimson
   Or Cadmium
   Black
   Green – Permanent or Chrome
   Turpentine Substitute
   Painting medium (Dammar or Linseed Oil)
   Palette Cup
   Jar or Can to Clean Brushes

ACRYLIC ONLY

Paints – Studio Size colors
   White – Large Titanium or Zinc
   Yellow – Cadmium Lt. or Hansa Lt.
   Red – Cadmium Med. Or Acra
   Blue – Ultramarine, Cobalt, or Phthalo
   Green – Green Light Permanent or Viridian
   Acra Violet
   Burnt Umber
IV. COURSE REQUIREMENTS

A. Projects:
All projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

B. Class Performance:
1. Students are expected to attend every class, be on time, and remain throughout the class.
2. It is the responsibility of the student to initiate making up any work missed.
3. Students are expected to maintain civility, courtesy, and scholastic honesty.
4. Students are expected to participate fully in class discussions and critiques.
5. Students will be expected to maintain their work area.

V. EXAMINATIONS

Due to the nature of the course contents, there will be no examination, per se. Instead, students will be graded on the entire body of work done during the semester.

VI. SEMESTER GRADE COMPUTATIONS

A. Completed paintings ---- 75 points
   Sketch books -------------- 25 points

Point-to-Grade Ratio

100 - 90 = A
89 - 80 = B
79 - 70 = C
69 - 60 = D
59 - 0 = F

VII. NOTES AND ADDITIONAL INFORMATION FROM THE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from
a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course.” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.
G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests In Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. Reference Lab Fee: You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

VIII. COURSE OUTLINE

A. Lesson One: Classic Underpaint-Overpaint Technique

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to demonstrate an ability to:

   a. Stretch a canvas.
   b. Render forms in value tones.
   c. Mix paints in varying degrees of dilution, using different painting mediums.

2. Learning Activities:

   a. Instructor lecture and discussion
   b. Class discussion
   c. Sketches of subject with review of drawing skills
   d. Produce one painting
   e. Critique and evaluation of paintings

   (C1, C3, C5-C7, C9, C18, F5-F15)

3. Equipment and Materials:

   See supply list on page 2.

4. Audio Visual Aids:

   Slides and videos as appropriate
5. **Lesson Outline**: Follow sequence of learning activities.

B. **Lesson Two**: Glazing and Scumbling on Underpainting

1. **Learning Outcomes**: Upon successful completion of this unit, the student will be able to demonstrate an ability to mix colors through the production of one painting using the prescribed technique.

2. **Learning Activities**:
   a. Instructor lecture and discussion
   b. Class discussion
   c. Studio practice using glazes and scumbling
   d. Critique and evaluation of paintings

(C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials**:

   See supply list on page 2.

4. **Audio Visual Aids**:

   Slides and videos as appropriate

5. **Unit Outline**:
   a. Introduction to techniques
   b. Students sketch subject for painting
   c. Production of one painting
   d. Evaluation and display

C. **Lesson Three**: Alla Prima Technique

1. **Learning Outcomes**: Upon successful completion of this unit, the student will be able to demonstrate an ability to use controlled color harmonies using the *alla prima* technique. Emphasis will be placed on painterly quality, brush textures, and wet-in-wet painting.

2. **Learning Activities**:
   a. Instructor lecture and discussion
   b. Class discussion
c. Gallery visits, if feasible

d. Studio practice

(C1, C3, C5-C7, C9, C18, F5-F15)

3. Equipment and Materials:

See supply list on page 2.

4. Audio Visual Aids:

Slides and videos as appropriate

5. Lesson Outline:

a. Alla Prima technique demonstration
b. Discussion of professional examples
c. Selection of subject and palette
d. Production of painting by students in two class periods
e. Critique and evaluation

D. Lesson Four: Palette Knife Painting

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to demonstrate an ability to exploit the paint qualities with palette knife application. Color control will remain a factor, and compositional concerns will be stressed.

2. Learning Activities:

a. Instructor lecture and discussion
b. Class discussion
c. Studio practice
d. Class critique

(C1, C3, C5-C7, C9, C18, F5-F15)

c. Equipment and Materials:

See supply list on page 2.

4. Audio Visual Aids:

Slides and videos as appropriate
5. **Lesson Outline:**

a. Introduction of palette knife work by professionals  
b. Students select subject and palette  
c. Students sketch layout of painting  
d. Production of one painting  
e. Evaluation and display

E  **Lesson Five:** Experimental Techniques

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to demonstrate an understanding of at least two non-traditional approaches to oil painting.

2. **Learning Activities:**

a. Instructor lecture and demonstration  
b. Class discussion  
c. Class critique  
d. Gallery visits, if feasible  
e. Individual projects discussed with instructor and executed in class and at home  
f. Studio practice

(C1, C3, C5-C7, C9, C18, F5-F15)

c. **Equipment and Materials:**

See supply list on page 2.

4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:**

a. Introduction to Nontraditional approaches including:  
   1. Poured paint  
   2. Stained canvas  
   3. Add-on collage approach  
   4. Cut canvas  
   5. Stitched or shaped canvas  
   6. Automatism
7. Nontraditional, non-canvas support for painting
   b. Students select, based on professional examples and personal preference, two non-traditional painting techniques to explore
   c. Execution of project
   d. Evaluation and display of projects