I. INTRODUCTION

A. This is a life drawing course which emphasizes structure and action of the human figure. Prerequisite: None.

B. This course will fulfill the humanities requirement at Central Texas College, is a recommended elective in some areas, is a foundation course for all visual arts majors, and serves as a general elective for any student.

C. This course is related to all visual arts occupations and to any liberal arts study field.

D. Prerequisite: none.

E. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Figure Drawing I/II, the student will be able to:

A. Interpret more than the surfaces sensation in relation to drawing the human figure.

B. Analyze basic proportions and movements.

C. Integrate new concepts and media.

D. Experiment with basic concepts and approaches to drawing.

E. Discover, rather than depend on one solution.

F. Explain the importance of varied approached to drawing.

G. Explain the importance of personal selectivity in drawing.

H. (C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)

January 2007
III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

A. Supplies to be provided by student:

1. Newsprint pad 18" x 24" and White paper, 18" x 24"
2. Spiral sketchbook 11"x14" or larger
3. Toolbox
4. Woodless pencil
5. Conte sticks, Black, Sanguine Bistre, White (Soft)
6. Soft vine charcoal and compressed charcoal
7. Workable fixative
8. India ink, brushes, felt tip pens, ball point pen, crayons, scissors, tape, xacto knife, ruler
9. 18" x 24" frame
10. Black, and white tubes of acrylic paint
11. Pink Pearl and White Magic eraser and kneaded eraser

B. Audio Visual Aids:

Slides and videos as appropriate

IV. COURSE REQUIREMENTS

A. Reading Assignments:
Students are expected to read all assigned work. Text pages will be announced and are included in the course outline.

B. Projects:
All drawing projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

C. Class Performance:
1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students will keep a sketchbook outside of class. Sketchbooks will be evaluated twice per semester.

5. Students will be expected to maintain their work area.
V. EXAMINATIONS

In addition to the daily work, there will be four graded projects:

A. Proportion and composition study
B. Line Study
C. Value study
D. Final Drawing

VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th></th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Grade</td>
<td>30</td>
<td>90-100 = A</td>
</tr>
<tr>
<td>Graded Projects</td>
<td>40</td>
<td>80-89  = B</td>
</tr>
<tr>
<td>Sketchbook Grade</td>
<td>30</td>
<td>70-79  = C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60-69  = D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0-59   = F</td>
</tr>
</tbody>
</table>

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the
appropriate grade on CTC Form 59 for submission to the registrar.

C. **Incomplete Grade:** The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. **Reference Lab Fee:** You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

**VIII. COURSE OUTLINE**

A. **Lesson One:** Observation and Responsive Drawing

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to demonstrate an awareness of the intricacies of the human form through his own powers of own observation.
2. **Learning Activities:**
   a. Instructor lecture and discussion
   b. Class discussion
   c. Reading assignment: Chapters 1 and 2
   d. Sketchbook drawings
   e. Studio practice

   (C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**

   See supply list on page 2.

4. **Audio Visual Aids:**

   Slides and videos as appropriate

5. **Lesson Outline:**

   a. Procedure and information
   b. A sketch to build on
   c. Gesture sketch
   d. Schematic Sketch
   e. Compositional Sketch
   f. Expressive content of marks

B. **Lesson Two:** Proportion, Perception, Perspective

1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to:

   a. Sight measure to construct proportions.
   b. Depict the figure as a 3-D form in space.

2. **Learning Activities:**

   a. Instructor lecture
   b. Class discussion
   c. Reading assignments: Chapter 3
   d. Sketchbook drawings
   e. Studio practice

   (C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**
See supply list on page 2.

4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:**

a. Identify a standard of proportion
b. Sight measuring and plotting proportions
c. Describing with the figure in perspective

C. **Lesson Three:** Anatomy and Analysis of the Figure

1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to:

a. Draw and locate the basic bones and muscles of the human body.
b. Sketch relationships and capabilities of movement of the body.

2. **Learning Activities:**

a. Instructor lecture and discussion
b. Reading assignments: Chapter 6 - 8
c. Sketchbook drawings

(C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**

See supply list on page 2.

4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:**

a. The skeleton
b. The muscles
c. Principles of movement
4. Practice drawing
5. Exam Project

D. **Lesson Four:** Line in Drawing
1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to differentiate the function and phrasing of line in a contour drawing.

2. **Learning Activities:**
   
a. Instructor lecture and demonstration  
b. Reading assignment: Chapter 4  
c. Student homework study  
d. Studio practice  

(C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)  

3. **Equipment and Materials:**

See supply list on page 2.

4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:**

a. Single weight line  
b. Modulated contour line  
c. Cross contour drawing  
d. Exam Project

E. **Lesson Five:** Analysis of Light and Shadow

1. **Lesson Outcomes:** Upon successful completion of this unit, the student will be able to assess the basic principles of light and shade to the masses and planes of the human figure.

2. **Learning Activities:**

a. Instructor lecture and discussion  
b. Reading assignment: Chapter 5  
c. Sketchbook drawings  
d. Studio practice  

(C1, C3, C5, C6, C7, C9, C18, F1, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15)  

3. **Equipment and Materials:**

See supply list on page 2.
4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:**

   a. Continuous tone modeling and shading
   b. Chiaroscuro technique
   c. Hatch and crosshatching to build tone
   d. Drapery and the figure
   e. Exam Project