CENTRAL TEXAS COLLEGE  
SYLLABUS FOR ARTS 2347  
CERAMICS II  

Semester Hours Credit: 3

INSTRUCTOR:

OFFICE HOURS:

I. INTRODUCTION

A. This course is a continuation of pottery-making techniques. Prerequisite: ARTS 2346.

B. This course can be used as a general elective, or as part of an arts-related degree plan. It fulfills the humanities requirement at Central Texas College.

C. Prerequisite: ARTS 2346

D. Alphanumeric codes used throughout the syllabus denote the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Ceramics I & Ceramics II, the student will be able to:

A. Hand build, functional or nonfunctional ceramic forms using a variety of techniques.

B. Use a variety of surface decoration techniques.

C. Select and prepare glaze decorations.

D. Load the kiln and understand the firing process.

E. Demonstrate proper use, care, and respect for all tools and materials used.

F. Demonstrate integrity of excellent craftsmanship.

G. Show a sense of self-development and confidence through following his own creative ideas.

January 2007
H. Show awareness of basic design principles.

I. (C1, C3, C5, C6, C7, C9, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

III. INSTRUCTIONAL MATERIALS
www.ctcd.edu/books

A. Text: None

B. Instructor supplied visuals—“Ceramics Monthly” slides, books, and posters.

C. Supplies

Clay
50 lbs Earthenware Longhorn White, Longhorn Red

Tools
tool kit
needle tool, cutting wire, flexible rib, ribbon tool

Glazes
To be determined

2 working mats - 1 sq yd - canvas, vinyl, oilcloth, etc
working base - plywood, 10-12 in or turntable
covered jars - small
knife
fork
spoon
spritzer
plastic wrap
paddle
wood scraps
bowl form - smooth inside curve
cylinder form - cardboard, can, etc
scratch pad, steel wool, sandpaper
fine texture items
yarn or string
brushes - varying sizes
rags
sponge - large
newspapers
ruler
hand cream
D. Audio Visual Aids:

Slides and videos as appropriate

IV. COURSE REQUIREMENTS

A. Projects:

All projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

B. Class Performance:

1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students are expected to participate fully in class discussions and critiques.

5. Students will be expected to maintain their work area and to properly use, clean, and store equipment and tools each day.

V. EXAMINATIONS

Due to the nature of the course, there will be no written examinations.

VI. SEMESTER GRADE COMPUTATIONS

The final grade will be based on the successful completion of the projects indicated in the course objectives and outlined in the units below.

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Course Withdrawal: It is the student’s responsibility to officially withdraw from a
course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- **10-week session**: Friday of the 8th week
- **8-week session**: Friday of the 6th week
- **5-week session**: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

**B. Administrative Withdrawal**: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

**C. Incomplete Grade**: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course…” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

**D. Cellular Phones and Beepers**: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

**E. American’s With Disabilities Act (ADA)**: Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at
www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. ** Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

G. **Reference Lab Fee:** You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

**VIII. COURSE OUTLINE**

A. **Lesson One:** Pinch Methods and Coil Techniques

1. **Lesson Outcomes:** Upon successful completion of this unit the student will be able to:

   a. Understand the ceramic process.
   b. Shape clay by pinch and coil method.
   c. Decorate ceramic work using incising, carving, and stamping.

2. **Learning Activities:**

   a. Instructor lecture and demonstration
   b. Studio practice

   (C1, C3, C5, C6, C7, C9, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**
a. Refer to supply list

4. **Audio Visual Aids:**

   Slides and videos as appropriate

5. **Lesson Outline:**

   1. Pinch closed form
   2. Pinch open form
   3. Incise surface
   4. Carve surface
   5. Stamp surface
   6. Dry to appropriate stage
   7. Bisque
   8. Glaze form

B. **Lesson Two:** Slab Methods

   1. **Lesson Outcomes:** Upon successful completion of this unit the student will be able to:

      a. Roll, cut, and shape slabs of clay.
      b. Join clay parts by slip and by scoring and slipping.
      c. Work with slab in flexible and rigid stage.
      d. Decorate and texture slab surfaces.

   2. **Learning Activities:**

      a. Instructor will demonstrate slab production, joining, and decorating techniques
      b. Class discussion
      c. Studio practice of the above

      (C1, C3, C5, C6, C7, C9, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**

   a. See supply list on page 2

4. **Audio Visual Aids:**
5. **Lesson Outline:**

1. Design bottle form
2. Slump mold
3. Add neck and foot
4. Dry to bone dry
5. Apply Terra Sigillata
6. Bisque
7. Sawdust fire

C. **Lesson Four:** Coil Techniques

1. **Lesson Outcomes:** Upon successful completion of this unit the student will be able to:
   
   a. Form coil by rolling, squeezing and extruding.
   b. Control form by placement of coils.
   c. Close form and add second form.
   d. Decorate surface of form by visible coils.

2. **Learning Activities:**

   a. Instructor will demonstrate coil production, joining, and decorating techniques.
   b. Class discussion
   c. Student will produce the following:
      1. Bowl form
   d. Studio practice of the above

   (C1, C3, C5, C6, C7, C9, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials:**

   See supply list on page 2.

4. **Audio Visual Aids:**

   Slides and videos as appropriate

5. **Lesson Outline:**
1. Coil construction and selection
2. Joining coils from backside
3. Placement of coil to control shape
4. Addition of lip, foot, and handle
5. Bisque fire
6. Stain and glaze fire

D. **Lesson Four**: Final Project

1. **Learning Outcomes**: Upon successful completion of this unit the student will be able to:
   a. Combine formation techniques.
   b. Combine surface decoration techniques.

2. **Learning Activities**:
   a. Class discussion
   b. Students will produce the following functional forms:
      (1) Hand-built tea pot

      (C1, C3, C5, C6, C7, C9, C18, C19, C20, F1, F3, F5, F7, F8, F9, F10, F11, F12, F13, F14, F15)

3. **Equipment and Materials**:

   See supply list on page 2.

4. **Audio Visual Aids**:

   Slides and videos as appropriate

5. **Lesson Outline**:
   a. Drawing for project
   b. Choose construction techniques
   c. Choose surface decoration techniques
   d. Construction of forms
   e. Glaze
   f. Luster fire