CENTRAL TEXAS COLLEGE
SYLLABUS FOR ARTS 2366
WATERCOLOR PAINTING

Semester Hours Credit: 3

INSTRUCTOR: _______________________________

OFFICE HOURS: _______________________________

I. INTRODUCTION

A. This course, when completed with a passing grade, fulfills three semester hours of college credit. The course will be a working studio course, stressing manual skills in brushwork, control of the media, and the creative use of color. Emphasis will be placed on design principles and composition.

B. This course will apply to any degree on job requirement which calls for the skills describe below.

C. This course will fulfill the humanities requirement at Central Texas College, is a recommended elective in some areas, is a foundation course for all visual arts majors, and serves as a general elective for any student.

D. This course is related to all visual arts occupations and to any liberal arts study field.

E. Prerequisite: none

F. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Watercolor Painting, the student will be able to:

A. Control liquid color on wet or dry paper.

B. Create effects of mood and atmosphere through the use of color chroma and value.

C. Utilize systems of design to ensure viewer interest.

D. Achieve strong readable patterns in painting by the utilization of simplified values in picture planning.

January 2007
E. Express the essence of objects in nature by using shorthand painting symbols.

F. Complete studio paintings from sketches and notes made on site.

G. Prepare paintings for presentation with matting and framing techniques.

H. C1, C3, C5-C7, C9, C18, F5-F15

III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

A. Text: None required for this course.

B. **Required Supplies:**

1. Brushes:
   a. 1" flat aquarelle (sable or ox hair)
   b. No. 8 round pointed (sable or ox hair)
2. Pencil (3-B)
3. Art gum eraser
4. Tube watercolors (Permanent Pigment or Windsor & Newton preferred)

   Alazarin Crimson       Burnt Umber
   Cadmium Red, med       Payne’s Gray
   Cad Yellow, light      Thalo Blue
   Yellow Ochre           Ultramarine Blue
   Burnt Sienna           Permanent Green
   Hooker's Green

5. Palette: Any palette with space for colors and adequate mixing area. A large plastic palette is recommended; however, a large dinner plate will do.

6. Drawing board 18" x 24": 1/8: masonite, /38" plywood or other.

7. Paper: d’Arches or Bariano paper is preferred. Any 100% rag content paper with cold pressed surface will be adequate.


9. Sketch book

C. **Optional Supplies:**

1. Paintbox
2. Portable watercolor easel
3. Additional brushes of your choice
4. Additional colors of your choice

D. Audio Visual Aids:

Slides, videos and other visuals as appropriate

III. COURSE REQUIREMENTS

A. Projects:
All drawing projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.

B. Class Performance:
1. Students are expected to attend every class, be on time, and remain throughout the class.

2. It is the responsibility of the student to initiate making up any work missed.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students are expected to participate fully in class discussions and critiques.

5. Students will be expected to maintain their work area.

C. Students will participate in a minimum of two outdoor sketching classes.

D. A sketch book of preliminary picture ideas, detail drawings and value sketches will be required and reviewed at the instructor’s discretion. Requirements as to number of sketches and range of subjects will be specified by the instructor.

E. Students will complete a minimum of ten finished paintings, including at least one abstract painting and two still-life paintings.

V. EXAMINATIONS

Due to the nature of this course, students will not take a written examination. Instead, students will be graded on the production of all work completed during the semester.

VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects completed (paintings) 2nd</td>
<td>75</td>
<td>90 - 100 = A</td>
</tr>
<tr>
<td>Sketch book (final presentation)</td>
<td>25</td>
<td>80 - 89 = B</td>
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<tr>
<td></td>
<td></td>
<td>70 - 79 = C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 - 69 = D</td>
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ARTS 2366
VII.  NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A.  Course Withdrawal: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session  Friday of the 8th week
- 8-week session  Friday of the 6th week
- 5-week session  Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B  Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C.  Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course...” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D.  Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.
E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests In Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. Reference Lab Fee: You paid $24.00 lab fee for this class. That amount covers many expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

VIII. COURSE OUTLINE

A. Lesson One: Introduction to Materials

1. Learning Outcome: Upon successful completion of this unit, the student will be able to:

   a. Demonstrate mechanical dexterity in handling the brush, water, color, and paper by practicing watercolor drills.
   b. Demonstrate interpretive techniques and shorthand symbols for representing form through structured painting drills.

2. Learning Activities:

   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)
3. **Equipment and Materials:**
   
   See Section III, Instructional Materials.

4. **Audio-visual Aids:**
   
   As appropriate

5. **Lesson Outline:**
   
   a. Drills using wet wash, dry wash, dry brush, split brush
   b. Practice making flat and gradated value scales
   c. Practice using special effects such as scraping, ask out, salt, stippling
   d. Practice altering colors through transparent overlaps

B. **Lesson Two: Control of Space and Palette**

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to:
   
   a. Demonstrate an awareness of the means of controlling visual space.
   b. Demonstrate an ability to use a limited, controlled palette.
   c. Make a visual statement by use of emphasis and elimination while painting a given subject.

2. **Learning Activities:**
   
   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)

(C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials:**
   
   See Section III, Instructional Materials

4. **Audio-visual Aids:**
   
   As appropriate
5. **Lesson Outline:**
   a. Discuss color use and selection
   b. Select palette (range of colors)
   c. Produce paintings using these colors in a traditional spatial illusion
   d. Critique, evaluate and display art work

C. **Lesson Three: Value Patterns**

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to:
   a. Prepare a painting from a preliminary sketch showing lights and darks.
   b. Re-compose sketches with attention to pattern, value schemes and white paper.

2. **Learning Activities:**
   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)

(C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials:**

   See Section III, Instructional Materials

4. **Audio-visual Aids:**

   As appropriate

5. **Lesson Outline:**
   a. Prepare pencil sketches with value patterns indicated
   b. Produce paintings utilizing value patterns sketched
   c. Critique of work

D. **Lesson Four: Shape Abstraction**

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to:
a. Develop a simplified semi-abstract design from sketches with emphasis on geometric shapes, positive and negative space and directional movement.
b. Utilize a controlled palette to render a painting based on the design.

2. **Learning Activities:***

   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)

(C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials:**

   See Section III, Instructional Materials.

4. **Audio-visual Aids:**

   As appropriate

5. **Lesson Outline:***

   a. Prepare sketches of subject
   b. Abstract and simplify sketches for patterns and movements
   c. Produce paintings utilizing sketched compositions
   d. Assessment of finished paintings

E. **Lesson Five:** On-The-Scene Painting

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to:

   a. Develop and complete a series of "on the scene" paintings from landscapes and interiors.
   b. Demonstrate a sense of selection of values, colors, and patterns of the scene painted.

2. **Learning Activities:**

   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)
3. **Equipment and Materials:**

   See Section III, Instructional Materials.

4. **Audio-visual Aids:**

   As appropriate

5. **Lesson Outline:**

   a. Selection of subject for "on-the-scene" work
   b. Preparation of rapid "thumb nail" sketches
   c. Production of "on-the-scene" work
   d. Final adjustments in studio of paintings
   e. Assessment of finished paintings

6. **Lesson Six: Emphasis on Detail**

   1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to:
      a. Produce a suite of paintings showing emphasis on selected features of subject, i.e, the hair, hands, faces, or forms of nature such as skies, clouds, rocks, woods, water or earth.
      b. Demonstrate ability to select detail and to control colors and composition.

   2. **Learning Activities:**

      a. Classroom lecture/discussion
      b. Studio practice
      c. Critique and/or evaluation of finished project(s)

   (C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials:**

   See Section III, Instructional Materials.

4. **Audio-visual Aids:**

   As appropriate.
5. **Lesson Outline:**

Follows sequence of unit objectives.

G. **Lesson Seven:** Mood Interpretation

1. **Learning Outcome:** Upon successful completion of this unit, the student will be able to:
   
   a. Prepare a suite of paintings using the same subject. Each will show how different lighting and color selection create interpretative aspects of the subject.

2. **Learning Activities:**

   a. Classroom lecture/discussion
   b. Studio practice
   c. Critique and/or evaluation of finished project(s)

(C1, C3, C5-C7, C9, C18, F5-F15)

3. **Equipment and Materials:**

   See Section III, Instructional Materials.

4. **Audio-visual Aids:**

   As appropriate

5. **Unit Outline:**

Follows sequence of unit objectives.

H. **Lesson Eight:** Review and Preparation for Exhibition

1. **Learning Outcomes:** Upon successful completion of this unit, the student will be able to:
   
   a. Select and use techniques suitable for one final painting.
   b. Mat or frame the painting in a professional manner.
   c. Complete and submit a sketch book for evaluation.

2. **Learning Activities:**
a. Classroom lecture/discussion  
b. Studio practice  
c. Critique and/or evaluation of finished project and sketchbook

(C1, C3, C5-C7, C9, C18, F5-F15)

3. Equipment and Materials:

See Section III, Instructional Materials.

4. Audio Visual Aids:

Slides, videos and others as appropriate

5. Lesson Outline:

a. Review of techniques used throughout course  
b. Student selection of personal choice of techniques  
c. Production of final painting  
d. Framing or matting of final painting  
e. Submission of sketchbook for evaluation