I. Introduction

A. This course includes basic grammar drill, pronunciation drill, simple reading, and conversation—it is intended to be a two-part beginning course. At the end of this program, the student should be able to understand and to carry on simple conversations in French as well as read and produce elementary written French. The student will also learn about French and francophone culture. Of course, the student will also be able to manipulate his own language better after closely studying a foreign language as well.

B. The acquisition of a second language is highly beneficial and considered to be essential in many nations, to the development, both personal and academic, of any student. This course may partially satisfy a foreign language requirement. Please check your degree plan to determine the status of this course in your program of study. This course is occupationally related and serves as preparation for careers in international business, writing, and communications.

C. Prerequisites: None.

II. Learning Outcomes

Upon successful completion of these courses, Beginning French I and II, the student will be able to:

A. Speak, listen to, read, and write the language, as well as have clear concepts of how the language is used and in what daily context. (F1,F2,F5, F6, F7, F8, F9,, F11, F12 )

B. Continue learning the language by utilizing the basic skills he received within the time period allotted this course. (C1, C4, C7, C9, C13, C14, F 13, F14, F15, F16)

III. Instructional Materials

The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. Course Requirements

A. Reading Assignments: The student is expected to prepare for class daily by reading all grammar explanations before they are presented and practiced in class.

November 2007
The student should also prepare chapter vocabulary (by compétences) outside of class. The average student should spend twice the amount of time he spends in class preparing homework, vocabulary, and grammar at home.

B. Compositions: The student is required to meet all listed requirements with little or no errors in any composition in order to expect an A. To receive a B, the student must meet all the requirements with only a few errors. For a C, a student will have met most requirements, but clarity will have been lost in some areas. A D paper will have numerous errors contributing to confusion and a lack of clarity, and the student might not have met all requirements. An F will be given if the composition is completely unclear and does not meet the requirements stated in the assignment.

C. Students are expected to participate in all class activities. If a student must miss class, he must make prior arrangements to receive credit for any assignment due—late work will not be accepted without a substantiated university excused absence. In the event of an absence, the student is expected to contact either the professor or a fellow student to obtain class notes and assignments.

D. Class Participation: All students are expected to participate actively in all class activities. Excessive absences are not tolerated and will negatively affect the student’s grade within the course.

V. Examinations

A. There will be a minimum of three major examinations, plus regularly scheduled tests over each chapter covered in class. A student must take the final exam to receive a grade in the course.

B. In addition to the written examinations, the student will prepare an oral examination at the end of each semester. The oral exam will be made up of two components: one, a short, impromptu conversation with the instructor, and two, a reading in which the instructor will check the student’s accent and pronunciation. The student will receive two separate readings in advance, but he will not know which he will be tested with until the exam.

C. A student must be present for all examinations. No make-up examination will be given. Students who know in advance they will be absent from an examination due to valid reasons, must arrange to take an examination early. Unexpected absences due to illness or extenuating circumstances will require the student to see the instructor about individual make-up work in lieu of the missed examination.

D. Students without excused absences will be given a zero for the examination missed.
VI. Semester Grade Computations

SEMMESTER 1
5 Chapter Exams: 50% (10% each)
Final Exam: 20%
Homework/Quizzes: 10%
Final Oral Exam: 10%
Participation/Attendance: 10%

SEMMESTER 2
4 Hourly Exams: 40% (10% each)
Final Exam: 20%
Homework/Quizzes/Essays: 15%
Final Oral Exam: 15%
Participation: 10%

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 59 and below

VII. Notes and Additional Instructions from the Instructor

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student. Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows: 11-week session Friday of the 8th week 8-week session Friday of the 6th week 52-week session Friday of the 4th week. An equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin. Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal. A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.
C. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "IP" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Students who receive cellular calls and pages during class disrupt the normal classroom learning environment. To avoid this disruption, students must turn off all cellular phones, pagers, and beepers when entering the classroom. With one ring, the phone will be placed on the front desk for the remainder of the class period.

E. Students are expected to initiate outside help if needed. It is the student’s responsibility to monitor feedback provided by the instructor. There are various possibilities for obtaining outside help. Always see your instructor first for guidance.

F. Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

VIII. Course Outline
   A. Lesson One: Greeting People
      1. Upon successful completion of this lesson, the student will:
         a. apply the formules de politesse and salutations familières
         b. describe the pronunciation rules for consonant endings, liaison, and pure vowels in French
         c. differentiate the linguistic register between tu and vous
         d. be introduced to the francophone world and all it offers
   B. Lesson Two: Counting and Telling Time
      1. Upon successful completion of this lesson, the student will:
         a. know how to say and spell the numbers from 0 to thirty in French as well as how to do simple math in French
         b. know how to ask for and state the time in conventional time
         c. distinguish the three nasal vowels that exist in French
         d. learn and understand official time
   C. Lesson Three: Talking about yourself and your schedule
      1. Upon successful completion of this lesson, the student will:
         a. be able to describe himself in simple terms and ask for information on fellow students
         b. list the days of the week in French and describe his weekly schedule
D. Lesson Four: Communicating in class
   1. Upon successful completion of this lesson, the student will:
      a. be able to ask for clarification in class as well as follow orders typical of the classroom
      b. distinguish between different vowel sounds according to vowel groupings
      c. know the alphabet in French and how to ask for spelling clarification

E. Lesson Five: Identifying people and describing appearance
   1. Upon successful completion of this lesson, the student will:
      a. be able to describe physical appearance and agree both regular and some irregular adjectives according to gender and number
      b. differentiate between the use of *c’est* versus *il/elle est* in describing and identifying people
      c. Apply contextual clues in reading comprehension
      d. Appreciate the variety of culture in France and four of its regions

F. Lesson Six: Describing personality
   1. Upon successful completion of this lesson, the student will:
      a. be able to describe personality and make comparisons
      b. give the subject pronouns in French
      c. conjugate the verb *être* in the present tense
      d. implement simple negation of verbs
      e. correctly agree more irregular adjectives according to gender and number
      f. correctly formulate yes-or-no questions using intonation, and the constructions *est-ce que* and *n’est-ce pas* in French
      g. read and discuss an authentic French text by Prévert

G. Lesson Seven: Describing the university area
   1. Upon successful completion of this lesson, the student will:
      a. correctly employ the verb phrase *il y a* to describe his surroundings
      b. identify all nouns as having gender in French
      c. be able to use the indefinite article and know the rules governing its usage with negation and expressions of quantity
      d. know and apply the general rules governing adjective placement in French

H. Lesson Eight: Talking about your studies
   1. Upon successful completion of this lesson, the student will:
      a. correctly describe the classes he is taking
      b. use the definite article correctly as it relates to gender and number
      c. distinguish between the different pronunciations of the “e” in French
d. compare and contrast the educational systems of France and the U.S.

I. Lesson Nine: Saying what you like to do
   1. Upon successful completion of this lesson, the student will:
      a. be able to employ the infinitive in French to describe his likes and dislikes
      b. distinguish between the meanings of j’aime and je voudrais
      c. apply strategies for receiving specific information in listening comprehension
      d. learn more about the French city of Nice

J. Lesson Ten: Saying how you spend your free time
   1. Upon successful completion of this lesson, the student will:
      a. conjugate regular and stem-changing –er verbs in the present tense in French
      b. correctly apply the rules of adverb placement in French
      c. compare and contrast the French café and American fast food restaurant

K. Lesson Eleven: Asking about someone’s day
   1. Upon successful completion of this lesson, the student will:
      a. use interrogative words correctly
      b. be able to ask for information using both inversion and the construction est-ce que

L. Lesson Twelve: Going to the café
   1. Upon successful completion of this lesson, the student will:
      a. employ general vocabulary needed in a café
      b. correctly pronounce and spell numbers 30-100 in French and be familiar with the Euro
      c. read and understand an authentic French menu

M. Lesson Thirteen: Talking about where you live
   1. Upon successful completion of this lesson, the student will:
      a. describe the location and layout of his home
      b. know the pronunciation and spelling of numbers over 100 in French
      c. know how to form both regular and irregular ordinal numbers in French
      d. apply context clues and cognates to increase reading comprehension in French
      e. learn more about the culture of Quebec

N. Lesson Fourteen: Talking about your possessions
   1. Upon successful completion of this lesson, the student will:
      a. conjugate the verb avoir in present tense
      b. have reviewed the rules governing the indefinite article
      c. use prepositions to describe placement of their possessions within a room
      d. apply the rules of contraction of de plus the definite article
e. understand the history of Quebec and its fight for more rights and freedom

O. Lesson Fifteen: Describing your room

1. Upon successful completion of this lesson, the student will:
   a. describe color in French
   b. implement possessive adjectives correctly according to the gender and number of the noun they modify
   c. distinguish between the sounds the vowel o can have in French
   d. read and discuss an authentic French article on the psychology of color

P. Lesson Sixteen: Giving your address and phone number

1. Upon successful completion of this lesson, the student will:
   a. be able to use the interrogative adjective quel and the demonstrative adjective ce correctly
   b. know how to give official information on himself

Q. Lesson Seventeen: Describing your family

1. Upon successful completion of this lesson, the student will:
   a. apply the vocabulary necessary to describe his extended family by relation and in physical description
   b. be able to use fixed expressions with avoir
   c. produce three different ways of asking for clarification to increase listening comprehension
   d. discuss the francophone culture of southern Louisiana

R. Lesson Eighteen: Saying where you go in your free time

1. Upon successful completion of this lesson, the student will:
   a. produce the present tense of the verb aller
   b. manipulate the preposition à in combination with the definite article
   c. manipulate sentences by replacing place names with the pronoun y
   d. identify the three possible uses for the subject pronoun on
   e. demonstrate a working knowledge of the imperative including irregular forms for être and avoir
   f. read and discuss an authentic Cajun song

S. Lesson Nineteen: Saying what you are going to do

1. Upon successful completion of this lesson, the student will:
   a. operate the futur immédiat as well as adverbs and expressions of time
   b. name various holidays and the months in French as well as be able to state dates in French
   c. appreciate the varied histories of the francophone population of Louisiana

T. Lesson Twenty: Planning how to get there

1. Upon successful completion of this lesson, the student will:
a. demonstrate proper usage of the verbs *prendre* and *venir* (and their compounds in both present and *futur proche*

b. describe modes of transportation

U. Lesson Twenty-one: Deciding what to wear and buying clothes
1. Upon successful completion of this lesson, the student will:
   a. avoid repetition by manipulating third-person direct object pronouns
   b. discuss clothing using the appropriate vocabulary
   c. improve reading comprehension by sequencing events
   d. revisit the geographic diversity of France

V. Lesson Twenty-two: Discussing the weather and what to do
1. Upon successful completion of this lesson, the student will:
   a. describe weather conditions using the appropriate vocabulary
   b. conjugate the verb *faire* in the present tense and use expressions that go with the verb
   c. specify negation by using the construction *ne...rien*

W. Lesson Twenty-three: Saying what you did
1. Upon successful completion of this lesson, the student will:
   a. discover how to relate past events with the *passé composé avec avoir* and correctly place adverbs with this tense
   b. list many expressions which indicate the past

X. Lesson Twenty-four: Telling where you went
1. Upon successful completion of this lesson, the student will:
   a. operate the *passé composé* with *être*
   b. be able to name important monuments in Paris

Y. (semester 2) Lesson Twenty-five: Inviting someone to go out
1. Upon successful completion of this lesson, the student will:
   a. conjugate and correctly employ the modal verbs *vouloir,* *pouvoir,* and *devoir*
   b. apply listening strategies to note important information
   c. visit the landmarks of Paris

Z. Lesson Twenty-six: Talking about how you spend and used to spend your time
1. Upon successful completion of this lesson, the student will:
   a. be able to conjugate verbs in the imperfect in order to talk about the habitual past
   b. learn and use irregular –ir verbs *sortir,* *partir,* and *dormir* in present, *passé composé,* and imperfect to talk about their habits
   c. compare and contrast American and French cinema

AA. Lesson Twenty-seven: Talking about the past
1. Upon successful completion of this lesson, the student will:
   a. begin to distinguish the difference in meaning between *passé composé* and imperfect to communicate circumstances when something happened
   b. use *passé composé* to describe sequences of events in the past
c. use imperfect to describe states of being
d. understand France’s position in the history of cinema

BB. Lesson Twenty-eight: Narrating in the past
1. Upon successful completion of this lesson, the student will:
   a. apply the rules he/she has learned about the uses of passé composé and imperfect to tell a story in the past
   b. manipulate these rules in reconstructing classic fairy tales

CC. Lesson Twenty-nine: Describing your daily routine
1. Upon successful completion of this lesson, the student will:
   a. communicate their daily routine using reflexive verbs in the present tense
   b. review stem-changing verbs like s’endormir, s’ennuyer, s’appeler, and se lever
   c. read authentic French texts for meaning using word families and watching out for faux amis
   d. discuss the ethnic and cultural diversity of France

DD. Lesson Thirty: Talking about relationships
1. Upon successful completion of this lesson, the student will:
   a. describe relationships using reciprocal verbs
   b. manipulate reflexive and reciprocal verbs in the near-future tense
   c. memorize the regular conjugation of –re verbs
   d. read and discuss a French article on businessmen’s daily routines

EE. Lesson Thirty-one: Talking about what you did and used to do
1. Upon successful completion of this lesson, the student will:
   a. manipulate reflexive and reciprocal verbs in the passé composé, applying rules of past participle agreement
   b. talk about their routine in the past using reflexive and reciprocal verbs in the imperfect
   c. review the differences of meaning between passé composé and imperfect
   d. compare French and American ideas on love and relationships

FF. Lesson Thirty-two: Describing traits and characteristics
1. Upon successful completion of this lesson, the student will:
   a. create more complex phrasing using relative pronouns qui, que, and dont
   b. review verb phrases taking the preposition de
   c. further discuss French ideas on relationships

GG. Lesson Thirty-three: Ordering at a restaurant
1. Upon successful completion of this lesson, the student will:
   a. understand a traditional French meal
   b. learn the pronunciation rules of the aspirate h in French
   c. express the idea of “any or some” with the partitive article in French
d. apply listening strategies to predict the meaning and content of conversation
e. understand the culture and history of Normandy

HH. Lesson Thirty-four: Buying food
1. Upon successful completion of this lesson, the student will:
   a. appreciate the traditional French shops and their products
   b. operate the partitive article after expressions of quantity
   c. understand the partitive article changes after negation
   d. know when to use the definite, indefinite, and partitive articles
   e. compare and contrast French and American dining etiquette and practices

II. Lesson Thirty-five: Talking about meals
1. Upon successful completion of this lesson, the student will:
   a. compare and contrast the eating habits of Americans and French
   b. use the verb boire in all known tenses
   c. correctly employ the pronoun en in all known tenses
   d. learn the conjugation of regular –ir verbs
   e. read and discuss “Déjeuner du matin” by Prévert

JJ. Lesson Thirty-six: Choosing a healthy lifestyle
1. Upon successful completion of this lesson, the student will:
   a. be able to talk about health and lifestyle choices
   b. learn the conditional endings and irregular stems
   c. use the conditional and imperfect in si clauses
   d. review the pronunciation of the French r

KK. Lesson Thirty-seven: Talking about vacation
1. Upon successful completion of this lesson, the student will:
   a. be able to talk about various vacation destinations
   b. use the future tense in French
   c. recognize and understand compound tenses in authentic French texts
   d. identify and discuss French departments overseas

LL. Lesson Thirty-eight: Buying your ticket
1. Upon successful completion of this lesson, the student will:
   a. learn the vocabulary necessary in travel abroad
   b. Distinguish the difference in meaning between savoir and connaître in French as well as their conjugations
   c. Review third-person direct object pronouns
   d. Learn the first- and second-person direct and indirect object pronouns
   e. Understand the modern political idea of francophonie

MM. Lesson Thirty-nine: Preparing for a trip
1. Upon successful completion of this lesson, the student will:
   a. be able to talk about preparing for a trip
   b. learn the verbs dire, écrire, and lire and objects that accompany them
c. avoid repetition by using indirect object pronouns
d. read and discuss *Berceuse* by Dominique

NN. Lesson Forty: Deciding where to go on a trip
1. Upon successful completion of this lesson, the student will:
   a. learn how to talk about countries, islands, and continents
   b. apply geographical expressions to say where he/she is or is going
   c. review francophonie

OO. Lesson Forty-one: Deciding where to stay
1. Upon successful completion of this lesson, the student will:
   a. learn about lodging while traveling
   b. use impersonal expressions with infinitives to give general advice
   c. apply listening strategies as well as watch for non-verbal cues to understand meaning
   d. discover the culture of the Antilles

PP. Lesson Forty-two: Going to the doctor
1. Upon successful completion of this lesson, the student will:
   a. be able to talk about his/her health and body
   b. use impersonal expressions and regular subjunctive to give someone advice
   c. learn irregular subjunctive forms
   d. read and discuss an article on camping in Martinique

QQ. Lesson Forty-three: Running errands on a trip
1. Upon successful completion of this lesson, the student will:
   a. know the vocabulary necessary for vacation errands
   b. understand the use of subjunctive with expressions of will and emotion
   c. differentiate when to use subjunctive and when to use an infinitive
   d. understand the négritude movement (and the movements it spawned) and discuss an example

RR. Lesson Forty-four: Giving directions
1. Upon successful completion of this lesson, the student will:
   a. be able to give and understand directions
   b. review the imperative and the placement and forms of pronouns in the imperative

SS. Lesson Forty-five: Un drôle de mystère
1. Upon successful completion of this lesson, the student will:
   a. further understand the culture of Belgium
   b. apply and practice everything he/she has learned in reading and solving a detective story

ADDITIONAL INFORMATION
The activities will primarily come from the textbook and workbook, but may also come from handouts, movies, videos, websites, and CD-ROM sources. Learners will have opportunities to build knowledge individually as well as in pair and small groups. At the instructor’s discretion, oral presentations in front of the class may be required. (C19)