CENTRAL TEXAS COLLEGE
SYLLABUS FOR KINE 1116
JAZZ DANCE I

INSTRUCTOR: ___________
OFFICE HOURS: ___________

I. INTRODUCTION

a. The student will be introduced to the fundamentals of Jazz Dance I.

b. This course meets curriculum requirements for the Central Texas College programs for an Associate Degree and the transferability of courses to other institutions.

II. OVERALL OR GENERAL OBJECTIVES OF THE COURSE:

Upon successful completion of this course, Jazz Dance I, the student will:

a. Learn correct technique for executing intermediate Jazz movements.

b. Have knowledge of the history, terminology, classroom etiquette, and proper technique that will be presented through handouts, written and oral exams and skill evaluations.

III. INSTRUCTIONAL MATERIALS:

a. The instructional materials identified for this course are viewable through www.ctcd.edu/books

b. Instructor will provide handouts.

IV. REQUIREMENTS FOR THE CLASS ARE AS FOLLOWS:

a. Attend class regularly
b. Be on time
c. Suit out in proper dress
d. Meet required skill level
e. Pass written examinations

GRADE COMPUTATION:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>50%</td>
</tr>
<tr>
<td>Skill Evaluations</td>
<td>25%</td>
</tr>
<tr>
<td>Examinations</td>
<td>25%</td>
</tr>
</tbody>
</table>

10/14/2008
ABSENCES AND TARDIES:

<table>
<thead>
<tr>
<th>Absence</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No Penalty</td>
</tr>
<tr>
<td>2</td>
<td>No Penalty</td>
</tr>
<tr>
<td>3</td>
<td>Five points deducted from your final grade</td>
</tr>
<tr>
<td>4</td>
<td>Ten points deducted from your final grade</td>
</tr>
<tr>
<td>5</td>
<td>Five or more absences you will be withdrawn from the class (See “CTC Absentee Policy” in college catalogue)</td>
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</tbody>
</table>

CLASS ATTIRE:

Women:
- Any color leotard – may be any style except thong (tank, short or long sleeve…)
- Unitards may also be worn.
- Any color tights – may be footed, stirrup, shimmery…Biker shorts or jazz pants may be worn.
- Black jazz shoes – full sole in fine, but split sole is recommended. Black jazz boots or dance sneakers may be worn.
- Leg warmers are allowed.
- So that instructor may see correct posture and placement of the body, no skirts, shirts, or shorts may be worn.
- Hair must be worn up and out of the face (please secure hair well so that you do not have to use class time to fix, and no ponytails are allowed)
- No street shoes will be allowed in class (tennis shoes, sandals, house slippers…)

Men:
- Any color leotard or t-shirt. Make sure the shirt fits well and is not too long or loose. It may be short sleeve or a tank.
- Men’s black tights. Men’s tights are thicker than women’s so be sure you do not get women’s tights. Biker shorts or jazz pants may be worn.
- Black jazz shoes – full sole is fine, but split sole is recommended. Black jazz boots or dance sneakers may be worn.
- Leg warmers are allowed.

ADDITIONAL NOTES:

Students are expected to dress out for every class. Failure to dress out will result in a recorded absence. Students will have the opportunity to earn extra credit via attending a dance performance, watching a dance video and answering a brief questionnaire about the movie, or doing a dance research paper.
Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

COURSE OUTLINE:

A. Unit Objectives: Upon completion of this unit the student will be able to:

1. Demonstrate intermediate Jazz movements and technique.
2. Combine steps to form short combinations.
3. Combine and perform intermediate Jazz movements to form a dance.
4. Correctly spell and define Jazz terminology.

B. Learning Activities:

1. Instructor will explain and demonstrate proper Jazz technique.
2. Instructor will lecture on history and origin of Jazz.
3. Students will be given opportunities to practice proper steps and technique.
4. Students will learn and perform a classical Jazz piece.
5. Students will learn basic elements of choreography.
6. Students will take written tests on Jazz terminology.

SKILL TESTS:

Will be based off of the basic jazz movements, terminology, and proper technique that the student has been learning in class.