CENTRAL TEXAS COLLEGE
SYLLABUS FOR MUSI 1183
CLASS VOICE I

Semester Hours Credit: 1

INSTRUCTOR: ________________________________

OFFICE HOURS: ________________________________

I. INTRODUCTION

A. This course serves as an introduction to the development of vocal technique through singing.

B. Class Voice I is a recommended elective for non-voice music majors, for non-music majors and is especially recommended for those exploring acting, music education, communications or any form of public speaking as career goals. The course is designed to foster curiosity and technical advancement in an enjoyable, yet challenging atmosphere.

C. Prerequisite: None

D. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Class Voice I, the student will be able to:

1. Establish good practice habits.

2. Develop mental and physical coordination.

3. Increase concentration power.

4. Increase memory power.

5. Develop confidence and poise.


7. Develop listening ability.

8. Improve breath control, tone quality, interaction with the audience, diction and interpretive communication.
9. Utilize beginning vocal technique including scales, arpeggios, and other exercises as assigned.

10. C5, C18, C19, F5, F11, F13, F14, F16

III. INSTRUCTIONAL MATERIALS

The instructional materials identified for this course are viewable through www.ctcd.edu/books

IV. COURSE REQUIREMENTS

A. An average of 1/2 hour minimum daily practice at least five days per week is required.

B. Regular class attendance is required.

V. EXAMINATIONS

A. Every class is a test. The student may earn up to 40 percent of their grade for good class performance, including the preparation and playing of the assigned songs and vocalizes.

B. There will be two major exams, the Midterm exam and the Final exam. Both will consist of songs from the material studied as well as a written exam. Students must memorize and perform in class a minimum of 2 solo songs during the semester. Students will be graded on individual improvement not competitively.

C. Absence from an exam must be prearranged and/or excused by the instructor. Students without an excused absence will be given a zero for the exam missed.

VI. SEMESTER GRADE COMPUTATIONS

A. CLASS PERFORMANCE 40%
   MID TERM EXAM 20%
   PERFORMANCE FINAL EXAM 20%
   WRITTEN FINAL EXAM 20%

Total 100%
VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student.

Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows.

<table>
<thead>
<tr>
<th>Session Length</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>11-week session</td>
<td>Friday of the 8th week</td>
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<tr>
<td>8-week session</td>
<td>Friday of the 6th week</td>
</tr>
<tr>
<td>52-week session</td>
<td>Friday of the 4th week</td>
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</tbody>
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The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "I" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. American’s With Disabilities Act (ADA): Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students,
regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests in Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

VIII. COURSE OUTLINE

A. Lesson One:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to:

   1. Establish good practice habits
   2. Develop mental and physical coordination
   3. Develop listening ability
   4. Utilize beginning vocal techniques including scales, arpeggios, and other exercises as assigned

2. Learning Activities:

   1. Reading assignments
   2. Group vocalization and group singing
   3. Individual vocal practice
   4. Classroom discussions
   5. Learning and performing in class one solo song
   6. Midterm exam

   (C5, C18, C19, F5, F11, F14, F16)

3. Equipment and Materials:

   1. Piano
   2. CD player
   3. Instructor prepared handouts
4. **Audio Visual Aids:**

   1. CD’s, records, tapes, and videos as appropriate

5. **Lesson Outline:**

   1. Discussion of individual students' goals and motivation for class
   2. Lecture/demonstration of vocal anatomy, posture, breathing, vocal resonance, vowels and articulation
   3. Group vocalization
   4. Group singing of unison songs
   5. Individual vocalization and songs.

**B. Lesson Two:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to:

   1. Improve breath control, tone quality, interaction with audience, diction and interpretive communication
   2. Increase concentration power
   3. Increase memory power
   4. Develop confidence and poise
   5. Develop musical sensitivity

2. **Learning Activities:**

   1. Reading assignments
   2. Group vocalization and group singing
   3. Individual vocal practice
   4. Classroom discussion
   5. Learning and performing in class one new memorized solo song
   6. Final exam

   (C5, C18, C19, F5, F11, F14, F16)

3. **Equipment and Materials:**

   1. Piano
   2. CD player
   3. Instructor prepared handouts

4. **Audio Visual Aids:**

   1. CD’s, records, tapes, and videos as appropriate
5. **Lesson Outline:**

1. Lecture/demonstration of memorization techniques, musical styles and interpretation, stage presence and communication
2. Group vocalization
3. Individual vocalization and songs with critique by teacher and students