CENTRAL TEXAS COLLEGE
SYLLABUS FOR MUSI 1188
CLASS PERCUSSION

Semester Hours Credit:  1

INSTRUCTOR: ________________________________

OFFICE HOURS: ________________________________

I. INTRODUCTION

A. This course serves as an introduction to percussion by learning basic percussion skills through a “hands-on” study of percussion technique and rudimentary musical language.

B. No experience is necessary for admittance to the course. If the student has any musical experience prior to this course, they must have instructor approval before enrollment.

C. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

II. LEARNING OUTCOMES

1. Develop a basic knowledge of all areas of percussion with an emphasis on tone production and style.

2. Establish good practice habits.

3. Develop mental and physical coordination.

4. Increase memory power.

5. Increase concentration power.


7. Develop listening ability.

8. Develop performance proficiency on all the standard instruments to a demonstrative skill level.

9. Have an understanding of maintenance and tuning.
10. Learn various rhythms associated with various styles.

11. C5, C18, C19, F11

01/17/02

III. INSTRUCTIONAL MATERIALS

A. Required Text: The instructional materials identified for this course are viewable through [www.ctcd.edu/books](http://www.ctcd.edu/books)

B. Equipment and Materials:

1. One pair of snare drum sticks (5A or equivalent)
2. One medium pair of wrapped mallets
3. Notebook/3-ring binder
4. Additional materials will be provided.

IV. COURSE REQUIREMENTS

1. To attend class regularly and promptly.
2. To obtain class notes from classmates in case of absence.
3. To make up missed class work immediately.
4. To participate in classroom discussions and activities.
5. Practice approximately 5 hours per week.

V. EXAMINATIONS

A. Three major Written Exams, are to be given during the semester.

B. A student must be present for all examinations. No make-up exams will be given. Students who know in advance they will be absent from an EXAM due to valid reasons must arrange to take an early examination. Unexpected absences due to illness or extenuating circumstance will require the student to see the instructor about individual make-up work in lieu of the missed examination.

C. Students without excused absences will be given a 0 (zero) for the missed examination.
VI. SEMESTER GRADE COMPUTATIONS

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>WRITTEN EXAM I</td>
<td>20%</td>
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<tr>
<td>WRITTEN EXAM II</td>
<td>20%</td>
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<tr>
<td>WRITTEN EXAM III</td>
<td>20%</td>
</tr>
<tr>
<td>Class Attendance/Participation</td>
<td>30%</td>
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<tr>
<td>25% performance</td>
<td></td>
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<tr>
<td>5% Observation</td>
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<tr>
<td>Class Notebook</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. **Course Withdrawal:** It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B. **Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. **Incomplete Grade:** The College catalog states, An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course. Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student
who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. **Cellular Phones and Beepers:** Cellular phones and beepers will be turned off while the student is in the classroom or laboratory.

E. **American’s With Disabilities Act (ADA):** Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. **Instructor Discretion:** The instructor reserves the right of final decision in course requirements.

G. **Civility:** Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. **Guests in Classrooms:** Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

**VIII. COURSE OUTLINE**

A. **Lesson One:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability:

   a. A basic knowledge of snare drum and bass drum fundamentals
   b. An understanding of rudiments
   c. Practice technical skills

2. **Learning Outcomes:**

   a. Lecture, discussion, and demonstration
   b. Music listening (to recordings and instructor)
   c. Class performance of simple technical and musical elements
   d. Individual work
   e. Class ensembles
   f. Practice finger patterns and chords

*Each class will begin with warm up drills designed to facilitate technical proficiency, as well as fun and relaxation. The warm up is essential to the students’ enjoyment of this course.*

(C5, C18, C19, F11)
3. **Equipment and Materials:**
   
a. Snare Drum and Bass Drum  
b. Instructor prepared hand-outs

4. **Audio Visual Aids:**

   As appropriate

5. **Lesson Outline:**

   a. Perform technical studies  
b. Listen to repertoire  
c. Perform repertoire individually and as an ensemble

B. **Lesson Two:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:

   a. A basic understanding of accessory percussion instruments  
b. A basic knowledge of techniques for accessory percussion instruments

2. **Learning Activities:**

   a. Class ensembles (playing together)  
b. Performance of pieces by students  
c. Prepare technical studies  

   (C5, C18, C19, F11)

3. **Equipment and Materials:**

   a. Accessory Percussion Instruments  
b. Instructor prepared hand outs

4. **Audio Visual Aids:**

   As appropriate

5. **Lesson Outline:**

   a. Lecture/demonstration of meter/beats grouping.  
b. Accessory Percussion Instruments
C. **Lesson Three:**

1. **Learning Outcomes:** Upon successful completion of this lesson the student will be able to demonstrate an ability to:
   
   a. A basic understanding of timpani and keyboards  
   b. A basic knowledge of the technique for timpani and keyboards

2. **Learning Activities:**
   
   a. Class ensemble  
   b. Music listening  
   c. Sight reading exercises  
   d. Individual practice time  
   e. Student performances

   (C5, C18, C19, F11)

3. **Equipment and Materials:**
   
   a. Timpani and Keyboard  
   b. Instructor prepared hand outs

4. **Audio Visual Aids:**
   
   As appropriate

5. **Lesson Outline:**
   
   a. Demonstration of timpani and keyboards  
   b. Practice time allotted for student performances  
   c. Lecture/demonstration