I. INTRODUCTION

A. This course, when completed with a passing grade, fulfills three semester hours college credit. It is for students seeking a degree in art or any of the art related fields; for the amateur seeking an area of creative activity, the professional artist, or the hobbyist.

B. Prerequisite: ARTS 2316

C. Alphanumeric coding used throughout the syllabus denotes the integration of SCANS Occupational Competencies (C) and Foundation Skills (F).

II. LEARNING OUTCOMES

Upon successful completion of this course, Oil Painting II, the student will be able to:

A. Utilize technical information and pure painting techniques which can be incorporated into the student's individual form of expression.

B. Solve problems of representation on the two dimensional surface.

C. Demonstrate an understanding of color theory.

D. Utilize specific techniques of the masters and of modern experimental painters.

E. C1, C3, C5-C7, C9, C18, F1, F5-F15

III. INSTRUCTIONAL MATERIALS

www.ctcd.edu/books

A. Text: None required.

B. Required Supplies and Equipment

1. Painting surfaces--canvas on stretchers, unless otherwise specified

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2. Palette cup--two single, or one double
3. Palette knife
4. Painting knife
5. Palette B paper, gessoed masonite, or metal
6. Gesso
7. Turpentine (or turpentine substitute)
8. Painting medium (or linseed oil and dammar varnish)
9. Oil colors--studio size
   - White (Titanium or Zinc)  - Cadmium Red (medium or vermillion)
     or Grumbacher Red
   - Chrome Yellow (light)  - Ultramarine Blue (light)
     or Zinc Yellow  or Cobalt Blue
     or Cadmium Yellow  or Prussian Blue
     or Thalo Blue
   - Burnt Umber  - Permanent Green
     or Chrome Green
   - Alizarin Crimson
10. Brushes:
    Bristle--Brite #11 (about 1") #8 (about 56") #3 or 4 (about 55")
    Sable--round #8, approximately
    Bristle--flat, your choice
    Bristle--Filbert, your choice
11. Sketch book
12. Bar soap, paint rags
13. Smock
14. Paintbox
15. Jar or can to clean brushes
1. Supplies box

C. Audio Visual Aids:

Slides, videos, other materials as appropriate.

IV. COURSE REQUIREMENTS

A. Reading Assignments:
   Students are expected to read all assigned work. Text pages will be announced and are included
   in the course outline.

B. Projects:
   All projects must be completed and turned in on time. Students are expected to bring all
   necessary materials to class.

C. Class Performance:
   1. Students are expected to attend every class, be on time, and remain throughout the class.

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2. It is the responsibility of the student to initiate making up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.

3. Students are expected to maintain civility, courtesy, and scholastic honesty.

4. Students are expected to participate fully in class discussions and critiques.

5. Students will be expected to maintain their work area.

6. Students must be willing to experiment and accept new ideas.

7. Students are expected to maintain a collection of sketched picture ideas which will be collected and reviewed at the discretion of the instructor.

V. EXAMINATIONS

Due to the nature of the course contents, there will be no examinations. Instead, students will be graded on the entire body of work done during the semester.

VI. SEMESTER GRADE COMPUTATIONS

A. Completed paintings ---- 80 points

<table>
<thead>
<tr>
<th>Sketch books</th>
<th>20 points</th>
<th>Point-to-Grade Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 90</td>
<td>A</td>
<td></td>
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<tr>
<td>89 - 80</td>
<td>B</td>
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<tr>
<td>79 - 70</td>
<td>C</td>
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<tr>
<td>69 - 60</td>
<td>D</td>
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<tr>
<td>59 - 0</td>
<td>F</td>
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</tbody>
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VII. NOTES AND ADDITIONAL INFORMATION FROM THE INSTRUCTOR

A. **Course Withdrawal**: It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

- 10-week session: Friday of the 8th week
- 8-week session: Friday of the 6th week
- 5-week session: Friday of the 4th week

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The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

B Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course…” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.

D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or studio.

E. American’s With Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at www.ctcd.edu/disability-support for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.

G. Civility: Individuals are expected to be cognizant of what a constructive educational experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

H. Guests In Classroom: Adult guests may visit a class with the prior permission of the instructor. Children are not to be brought to any class or the studio areas.

I. Reference Lab Fee: You paid $24.00 lab fee for this class. That amount covers many
expenses which may not be obvious, including all expendable items you use such as chemicals, paper, audio/visual materials, exhibition materials; and equipment maintenance, repair and replacement. The supplies which you furnish are a necessary expense in the learning process of a hands-on class. The projects you produce are your property and cannot be fully funded by Central Texas College.

VIII. COURSE OUTLINE

A. Lesson One: Spacial Illusion - Realistic Approach

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to demonstrate an ability to utilize color, composition, and linear perspective to create a realistic illusion of space on the two-dimensional surface.

2. Learning Activities:
   a. Instructor lecture and discussion
   b. Class discussion
   c. Sketches will work from sketches from life subjects - no photographs
   d. Suggested subjects: Innovative points of view should be sought
      1. Landscapes
      2. Architectural exteriors
      3. Architectural interiors

(C1, C3, C5-C7, C9, C18, F1, F5-F15)

3. Equipment and Materials:

   See supply list on page 2.

4. Audio Visual Aids:

   Slides and videos as appropriate

5. Lesson Outline:

   a. Introductory information, example, criteria for grading
   b. Students make preparatory sketches
   c. Students, with instructor assistance, select color palette
   d. Students produce one painting
   e. Class critique and evaluation

B. Lesson Two: Illusion of Depth - Nonobjective Approach
1. **Learning Outcomes**: Upon successful completion of this unit, the student will demonstrate a mastery of composition and color that lends a sense of deep space to a nonobjective painting.

2. **Learning Activities**:
   
a. Instructor lecture and discussion  
b. Class discussion of techniques and review of compositional principles  
c. Research of paintings of 1950's and 1960's and 1990's  
d. Small color sketches prior to development of painting  
e. Studio practice  
f. Critique

(C1, C3, C5-C7, C9, C18, F1, F5-F15)

3. **Equipment and Materials**:

   See supply list on page 2.

4. **Audio Visual Aids**:

   Slides and videos as appropriate

5. **Unit Outline**: Follow sequence of learning activities

C. **Lesson Three**: Expressive Color

1. **Learning Outcomes**: Upon successful completion of this unit, the student will demonstrate palette range as it applies to a specific mood or interpretation of a subject.

2. **Learning Activities**:
   
a. Instructor lecture and discussion  
b. Class discussion of possible subjects - drawn from student’s sketch book. Treatment must remain somewhat objective  
c. Review of properties of color and techniques  
d. Studio practice  
e. Class critique

(C1, C3, C5-C7, C9, C18, F1, F5-F15)

3. **Equipment and Materials**:

   See supply list on page 2.
4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:** Follow sequence of learning activities

D. **Lesson Four:** Physicality of Paint

1. **Learning Outcomes:** Upon successful completion of this unit, the student will select a subject and use brush strokes or painting knife patterns, or other means of paint manipulation, which will produce a specific effect. Size should be selected as appropriate for desired effect.

2. **Learning Activities:**
   a. Instructor lecture and demonstration
   b. Class discussion and research of Impressionist, Post-Impressionist works and 20th Century paintings
   c. An objective subject, taken from the student’s sketch book, will be rendered in a selected palette and with a stylized textural surface treatment
   d. Students will produce one painting
   e. Studio practice
   f. Critique

   (C1, C3, C5-C7, C9, C18, F1, F5-F15)

3. **Equipment and Materials:**

   See supply list on page 2.

4. **Audio Visual Aids:**

Slides and videos as appropriate

5. **Lesson Outline:** Follow sequence of learning activities

E. **Lesson Five:** Research Painting

1. **Learning Outcomes:** Upon successful completion of this unit, the student will imitate the painting approach of one artist whose work is especially compelling.

2. **Learning Activities:**
   a. Overview of paintings/artists for possible selection
   b. Students select artist and prepare a short paper describing style, technique
and subject matter of chosen artist

    c. Preparatory sketches and palette selection
    d. Production of one painting based on chosen artist
    e. Critique

(C1, C3, C5-C7, C9, C18, F1, F5-F15)

3. Equipment and Materials:

    See supply list on page 2.

4. Audio Visual Aids:

    Slides and videos as appropriate

5. Lesson Outline: Follows sequence of Learning Activities